



# KILKENNY ARTS FESTIVAL



**07-17 August 2025**

**Celebrating over 50 years of dreams and discoveries in Ireland's Medieval City**

**[kilkennyarts.ie](http://kilkennyarts.ie)**

# Special Ticket Deals and Bundles

**This year we have ticket bundles and special ticket deals galore to help you make the most of your Festival experience!**

We have bundles for afternoon concerts, weekday Daytripper bundles, and a limited number of special Under 25 tickets – see any show in the Festival for just €12!



For more information see  
[www.kilkennyarts.ie/visit/ticket-bundles](http://www.kilkennyarts.ie/visit/ticket-bundles)  
or scan the QR code.

## Booking tickets for Kilkenny Arts Festival 2025

### ONLINE

today at **kilkennyarts.ie**

### IN PERSON

from 16 July at the Festival Box Office  
76 John Street, R95 V992

### BY PHONE

from 16 July on +353 56 775 2175

Weekdays: 10am - 5pm

During the Festival: daily 10am - 7pm

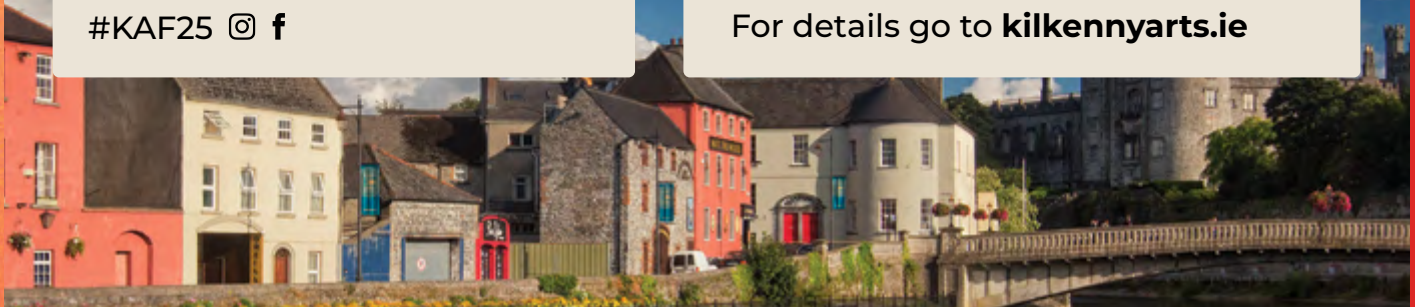
If you have additional access requirements, please contact the Box Office

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### SPECIAL TICKET DEALS

For details go to **kilkennyarts.ie**





Welcome to the 52nd Kilkenny Arts Festival!

We’re delighted to invite you to dive into ten days of artistic adventures and compelling creations.

The 2025 programme unveils world and Irish premieres in theatre, dance, performance, music, digital arts and contemporary opera – take a leap into some thrilling unknowns with the artists that make this incredible work.

Festivals are about coming together: artists and audiences, makers and creators, the open-minded and the open-hearted. They carry the heightened energy of the temporary, transforming our gorgeous city each August.

As ever, we’re extremely grateful to our funders: The Arts Council of Ireland, Kilkenny County Council and Fáilte Ireland; to our Cultural Partners, Sponsors, Event Partners, Donors, Media Partners and amazing Friends and Supply Partners. Nor would any of this be possible without the businesses and Festival Friends you’ll see acknowledged here, or the wonderful venue partners that welcome our artists and audiences each year. Above all, we thank our exceptional volunteers – Kilkenny Arts Festival’s not-so-secret weapon!

So, dive in! Dive into the programme and dive into Kilkenny; the Marble City, with its stunning medieval cityscape and extraordinary spaces and people. We’re looking forward to welcoming you in August!

Olga Barry and the Festival Team

Festival Team

Festival Director  
**Olga Barry**

Festival Producer  
**Marjie Kaley**

Acting Festival  
Administrator  
**Céline Reilly**

Production  
Manager  
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For 52 years our funders and partners have played an invaluable role in helping Kilkenny Arts Festival to flourish. We greatly appreciate their continuing support!

## PRINCIPAL FUNDER



## PUBLIC FUNDERS



## HEADLINE EVENT PARTNERS



## MEDIA PARTNERS



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Help make Kilkenny Arts Festival one of Europe's finest artistic celebrations. As an individual or business, you'll find a range of Friend options and benefits available, from complimentary tickets and discounts to Festival Club membership and special events. Friends membership starts at just €150.

For more information you can call the Festival Office on 056 776 3663, email [friends@kilkennyarts.ie](mailto:friends@kilkennyarts.ie) or sign up at [kilkennyarts.ie/support](http://kilkennyarts.ie/support)

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PREMIERE

KILKENNY ARTS FESTIVAL IN ASSOCIATION WITH OPW

# *Light Up the Castle:* *\_\_\_\_\_ Because You're Free*

**Laura Sheeran**

*Light Up the Castle*, the spectacular audio-visual show projected onto the walls of Kilkenny Castle, has become one of the most eagerly anticipated events in the Festival calendar.

This year's show, *\_\_\_\_\_ Because You're Free*, is a stunning new projection asking what it means to be human in a world gripped by technological acceleration, ecological crisis and a growing sense of disconnection.

Multidisciplinary artist Laura Sheeran invites us to remember ourselves – not as data points, disembodied minds or productivity machines, but as conscious, feeling, embodied beings. Part invocation, part protest, part balm for the soul, *\_\_\_\_\_ Because You're Free* offers a return to the roots of our shared humanity.

WED	THU	FRI	SAT
<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>
10.45PM	10.45PM	10.45PM	10.45PM

Kilkenny Castle  
**Admission** FREE AND UNTICKETED  
**Duration** 20 mins approx.



**OPW** Oifig na nOibreacha Poiblí  
Office of Public Works



PREMIERE

ROUGH MAGIC &amp; KILKENNY ARTS FESTIVAL

# What Are You Afraid Of?

by Peter Hanly

Peter Hanly had enjoyed a successful stage and screen career for 30 years when, during a dress rehearsal in 2011, he suddenly experienced stage fright. The crisis was so profound that within a year he'd given up acting altogether. Until now.

In *What Are You Afraid Of?* Hanly makes a courageous return to the stage in this self-penned work exploring what happened to him and asking himself, and the audience: what are you afraid of?

Following their award-winning co-production of *Solar Bones*, Rough Magic returns to Kilkenny with the full story of the fragment presented last year.

Featuring magnetic performances from Hanly and the cast, *What Are You Afraid Of?* is a funny, moving and uplifting story about learning to cope with fear.

*Please Note: There will be an ISL interpreted performance on Mon 11 August.*

Director  
**Lynne Parker**

Cast  
**Peter Hanly**  
**Domhnall Herdman**  
**Niamh McAllister**

Set & Lighting Design  
**Zia Bergin-Holly**

Video Design  
**Eoin Robinson**

Costume Design  
**Sorcha Ní Fhloinn**

Sound Design  
**Fiona Sheil**



TUE	WED	THU	FRI	SAT	MON	TUE
<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>11</b>	<b>12</b>
7.30PM	7.30PM	7.30PM	7.30PM	2.30PM & 7.30PM	7.30PM	7.30PM

Watergate Theatre  
**Admission €33/€30**  
**Preview €25**  
**Duration 90 mins (no interval)**

**ROUGH**  
**MAGIC**

arts  
council  
funding  
theatre

**T**  
**DUBLIN**  
TECHNOLOGICAL  
UNIVERSITY DUBLIN

**Iarnród Éireann**  
**Irish Rail**



PREMIERE

YELLOW ASYLUM &amp; KILKENNY ARTS FESTIVAL

# *Custom of the Coast*

Kamala Sankaram &amp; Paul Muldoon

The spirits of two remarkable women encounter each other across the centuries in this haunting and intimate opera by celebrated Indian-American composer Kamala Sankaram, with lyrics from Pulitzer Prize-winning poet Paul Muldoon.

The tragic life story of Savita Halappanavar and that of the Cork-born pirate Anne Bonny are interwoven in a groundbreaking fusion of traditional Irish and Indian classical music. Muldoon's libretto – inspired by everything from sea shanties to Hindi ghazal – forges unexpected connections between the women while Sankaram's score draws inspiration from medieval music and classical Indian ragas.

Talented young soprano Anchal Dhir and dazzling mezzo-soprano Michelle O'Rourke sing the main roles, accompanied by Crash Ensemble and renowned accordion player Danny O'Mahony. Directed by award-winning filmmaker Alan Gilsenan, with musical direction by the brilliant Kate Ellis, and semi-staged in St Canice's, *Custom of the Coast* is a strikingly original collaboration and a deeply moving reflection on the treatment of women in Ireland through the ages.

**strikingly original**

*The New York Times* on  
Kamala Sankaram

**Artists**

Composer **Kamala Sankaram**  
Librettist **Paul Muldoon**  
Accordion **Danny O'Mahony**  
**Crash Ensemble**

**Cast**

**Anchal Dhir**  
**Michelle O'Rourke**

**Artistic Team**

Musical Director **Kate Ellis**  
Stage Director **Alan Gilsenan**

*Custom of the Coast* was developed in a Works & Process LaunchPAD residency at Potash Hill and presented in workshop form in New York City by Experiments in Opera and Works & Process.

FRI  
**8**  
8.30PM

St Canice's Cathedral

**Admission**

Zone A €39/€37

Zone B €34/€32

**Duration** 75 mins approx. (no interval)



PREMIERE

JONAH MCGREEVY, MAFALDA GONÇALVES &amp; DANIEL SEABRA

# Neon Dusk

Jonah McGreevy, co-creative director and producer of Loosysmokes – the award-winning modern circus company that's thrilled Festival audiences in recent years – joins forces with two of Portugal's leading performers, Daniel Seabra and Mafalda Conclaves, to present this explosive acrobatic spectacle exploring the troubling times we're living through.

Powered entirely by solar energy, and blending circus acrobatics and performance art, *Neon Dusk* is a powerful, surreal and highly original take on human movement, bathed in the faint and fractured light of our electric age.

THU	FRI	SAT	SUN	WED	THU	FRI	SAT	SUN
<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>
9PM	9PM	9PM	9PM	9PM	9PM	9PM	9PM	9PM

Castle Yard  
**Admission** €15 (4 for €50)  
**Duration** 50 mins approx.



PREMIERE

DUMBWORLD & KILKENNY ARTS FESTIVAL

# Where We Bury the Bones

A new work of contemporary music theatre

PHOTO SIMON MILLS

Conceived and created by  
**Dumbworld**

Directed by  
**John McIllduff**

Music by  
**Brian Irvine**

Additional Text by  
**Kate Heffernan**

Design by  
**Sabine Dargent**

Sung by  
**Megan O'Neill**

**A bone will never speak its secrets – but perhaps it can sing them.**

Created by multi-award-winners John McIllduff and Brian Irvine, *Where We Bury the Bones* is an intimate and challenging work of contemporary music theatre.

It begins with the discovery of a single bone, unearthed during the archaeological excavations that preceded the redevelopment of the Abbey Quarter in Kilkenny. From there it evolves into the unfolding of human civilisation: its religion, its industry, its skateboarders.

*Where We Bury the Bones* developed out of *Carnival of Shadows: #1 Possible Human*, a multi-sensory installation presented at KAF 2021. Combining music, voice, archive text, theatre, film and movement, this new work explores the way in which the stories we choose to tell often reveal more about ourselves than history itself.

*The development of this work was supported by Creative Ireland.*

**SPECIAL  
DEALS  
FOR THIS  
EVENT**  
See [kilkennyarts.ie](http://kilkennyarts.ie)

THU  
**14**  
8PM

FRI  
**15**  
8PM

SAT  
**16**  
3PM

Watergate Theatre  
Admission €25/€22  
Duration 60 mins approx.



Clár Fíre Bliain  
Creative Ireland  
Programme



Kilkenny County Council  
Comhairle Chontae Chill Chainnigh



PREMIERE

THE PERFORMANCE CORPORATION

# We Who Live Under Heaven

## A Mixed Reality Opera

Haunting, wondrous and deeply unsettling, *We Who Live Under Heaven* merges live performance, electronic music and cutting-edge technology to create a startlingly intimate encounter with the unknown.

At the heart of this immersive experience is a being held in captivity. Its mournful song – composed by Roger Doyle and performed by countertenor Morgan Crowley – invites audiences to imagine a world where connection transcends difference.

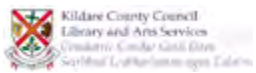
Directed by Jo Mangan and created by The Performance Corporation, *We Who Live Under Heaven* uses advanced motion capture, spatial audio and responsive 3D animation experienced through an individual headset to conjure a space of transformation and shared wonder.

Step inside. What you see – and what sees you – may shift how you understand the ‘other’ ... and yourself.



Composer <b>Roger Doyle</b>	Director <b>Jo Mangan</b>
Countertenor <b>Morgan Crowley</b>	Mixed Reality Designer <b>Ciara Del Grosso</b>

THU <b>14</b>	FRI <b>15</b>	SAT <b>16</b>	SUN <b>17</b>	Old KBC Bank, The Parade <b>Admission</b> €15 <b>Duration</b> 35 mins approx.
1.30PM, 2.30PM, 4PM, 5PM & 6PM				



PREMIERE

# Sam Perkin and Ciaran Hinds

## The More Beautiful World

Performed by Ciarán Hinds, Sharon Carty and The Fews Ensemble

Composer and multi-instrumentalist Sam Perkin is no stranger to the Festival: his works featured in *The Ros Tapestry Suite* last year and *Róisín Reimagined* at KAF 2022. But this year he takes centre stage with a major new composition commissioned by the Festival.

*The More Beautiful World* is a striking setting of texts from an inspirational book by the American activist Charles Eisenstein, a work that asks what, in a time of social and ecological crisis, we can do to make the world a better place.

Straddling classical and experimental music, Perkin’s numinous score, beautifully performed by The Fews Ensemble, distils the essence of Eisenstein’s remarkable book.



Stage Direction  
**Tom Creed**

SUN <b>10</b> 8.30PM	St Canice’s Cathedral <b>Admission</b> Zone A €30/€28 Zone B €25/€23 <b>Duration</b> 50 mins approx.
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PREMIERE

**MELTYBRAINS?**

# ***This-Topia***

Meltybrains? are one of a kind: a five-piece band from Dublin who've attracted a devoted following for their awe-inspiring, genuinely unique and spectacularly anarchic live shows.

Their explosive new work, *This-Topia*, tears down the boundaries between gig, ritual and performance art. Directed by Katie O'Halloran, choreographed and performed by Jessie Thompson, and featuring visual design by Ross Ryder, *This-Topia* is part theatre, part rave and part group therapy – a meltdown in motion that asks what happens when identity unravels, and what's waiting on the other side. If you haven't already been blown away by one of their shows, brace yourself!

**unlikely to compare to anything  
you've seen or heard before**

*The Huffington Post*

Director

**Katie O'Halloran**

Choreographer/Performer

**Jessie Thompson**

Visual Designer

**Ross Ryder**

Meltybrains?

**Tadgh Byrne**

**Brian Dillon**

**Ben McKenna**

**Donnacha O'Malley**

**Micheál Quinn**

**SUN  
17  
7PM**

Watergate Theatre  
**Admission** €25/€22  
**Duration** 75 mins  
approx.

IRISH PREMIERE

THE GESUALDO SIX &amp; FRETWORK

# Secret Byrd

William Byrd was one of the most important English composers of the Renaissance, renowned for his brilliantly inventive music, but his courage is sometimes overlooked. A Catholic at the court of Elizabeth I, Byrd was obliged to write music for the Anglican Church, yet at the height of his fame he defied his paymasters, composing three Latin masses and giving up his post to join a community of Catholic recusants.

Part art installation, part concert and part immersive theatre, *Secret Byrd* celebrates Byrd's remarkable story. Created by writer, director and composer Bill Barclay, former Director of Music at Shakespeare's Globe, this immersive concert brings together vocal ensemble the Gesualdo Six and viol consort Fretwork to perform Byrd's *Mass for Five Voices* for an intimate audience in the Black Abbey.

Commissioned by the Academy of St Martin-in-the-Fields and Washington National Cathedral, and presented to rapturous acclaim in cities across the US, *Secret Byrd* is a concert experience like no other: a thrilling mix of music and drama that recreates the experiences of Catholics in Tudor England and makes a powerful and timely plea for tolerance.

**profound, spiritual and beautiful**  
*The Financial Times* on *Secret Byrd*

TUE  
**12**  
6.30PM  
& 9PM

WED  
**13**  
6.30PM  
& 9PM

The Black Abbey  
**Admission**  
Seated €38  
Promenade €33  
**Duration** 75 mins approx.

PHOTO SISI BURN



# Chamber Choir Ireland

## Arvo Pärt at 90

Conductor Paul Hillier

Arvo Pärt is one of the most influential and widely performed living composers today, known for his highly original 'tintinnabuli' musical language, inspired by the resonances of church bells.

To celebrate Pärt's 90th birthday, Paul Hillier returns to Chamber Choir Ireland to lead this celebration of Pärt's career featuring some of his best-loved pieces.

The programme spans five decades of Pärt's life, exploring the deep stillness and rich spirituality of his work, from *Habitate fratres in unum* – a serene hymn to unity and peace – to the restrained and deeply moving *Morning Star*.



**a sheerly beautiful  
immersion in choral sonority**  
*The Irish Times*

### Programme

#### Arvo Pärt

An den Wassern zu Babel saßen  
wir und weinten  
Sieben Magnificat-Antiphonen  
Pari intervallo  
Morning Star  
Habitate fratres in unum  
Trivium  
Dopo la vittoria  
Beatitudines

SPECIAL  
DEALS  
FOR THIS  
EVENT  
See [kilkennyarts.ie](http://kilkennyarts.ie)

TUE  
**12**  
7.30PM

St Canice's Cathedral

#### Admission

Zone A €35/€33

Zone B €30/€28

**Duration** 60 mins approx.

Chamber  
Choir  
Ireland

arts  
council  
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music



## Irish Youth Choir

### Time Matters

Conductor Patrick Barrett

Patrick Barrett, the Irish Youth Choir's Chorus Director, is one of the leading choral conductors in Ireland and the UK, but though he was born in Kilkenny this concert marks his first performance here. The programme boasts a wealth of contemporary Irish and international composers and features new work from Rhona Clarke as well as a collaboration between poet and performing artist Samuel Yakura and composer Seán Doherty. Don't miss these beautiful works performed by a new generation of talented singers.

### Programme

**Gunnar Eriksson** To the Mothers in Brazil

**Morten Lauridsen** Diarist-on

**Michael McGlynn** Geantraí

**Arr. Roger Emerson** Hail Holy Queen (*Sister Act*)

**György Orbán** Daemon Irrepat

**Pierre Passereau** Il est bel et bon

**Dan Heymann arr. L'Estrange** Weeping

**Rhona Clarke** It Matters

**Sunday Service** Rain

**Tracy Wong** Singkap Siaga

**Samuel Yakura & Sean Doherty** Song that  
Never Ends

WED  
**13**  
7.30PM

St Canice's Cathedral

**Admission** €25/€23

U16 tickets €15

**Duration** 70 mins approx. (incl. Q&A)

SING  
IRELAND

# Irish Baroque Orchestra

## Handel

### *Alexander's Feast* (1742 Dublin version)

Directed by Peter Whelan

#### Soloists

**Aisling Kenny** soprano

**Hugh Cutting** countertenor

**Stuart Jackson** tenor

Led by their Olivier Award-winning Artistic Director, Peter Whelan, the Irish Baroque Orchestra comes to the Festival for the first time in three years to perform one of Handel's finest vocal works, *Alexander's Feast*.

Dramatic, evocative and heroic, *Alexander's Feast* is a musical ode: a masterful blend of storytelling and vivid musical imagery that recounts an episode from the life of Alexander the Great. During a grand feast in the city of Persepolis Alexander and his lover, Thais, are entertained by the bard Timotheus, whose stirring melodies inspire a range of emotions in Alexander, from joy and love to sorrow and murderous rage.

Extensively revised for its Dublin premiere in 1742, *Alexander's Feast* met with great acclaim, reinforcing Handel's connection to Ireland, and today it's widely considered one of the crowning achievements of his career.

**the playing of the  
ten-strong Irish  
Baroque Orchestra  
was an absolute joy**

Opera Today on  
IBO's production of  
Vivaldi's *Bajazet*

THU  
**14**  
7.30PM

St Canice's Cathedral

#### Admission

Zone A €35/€33

Zone B €30/€28

**Duration** 2 hrs approx. (including interval)

**IRISH  
BAROQUE**  
ORCHESTRA



PEMBROKE  
Kilkenny





# Irish Chamber Orchestra

## Night Moves

Directed by Henning Kraggerud

The Irish Chamber Orchestra with leader Katherine Hunka returns to Kilkenny with an atmospheric programme of nocturnal music directed by their new Artistic Partner, Henning Kraggerud. Kraggerud is a staggeringly accomplished composer, violinist, arranger and improviser who has worked with many of the world's leading orchestras. As a composer his largest-scale work is the gorgeous *Equinox: 24 Postludes in All Keys for Violin and String Orchestra*, which he showcases here in an eclectic programme that mixes iconic works like Bach's Brandenburg Concerto and Barber's Adagio for Strings with two pieces by trailblazing 20th-century female composers: Amy Beach and 'Lili' Boulanger.

### Programme

**Johann Sebastian Bach** Brandenburg Concerto No. 3 in G major BWV 1048

**Arnold Schoenberg** Notturmo for Strings and Harp

**Amy Beach (orch. Trotman)** Romance, op. 23

**Samuel Barber** Adagio for Strings

**Henning Kraggerud** Equinox, Night -

Concerto in F sharp; E major (Santa-Barbara)

**Henning Kraggerud** Equinox, Night -

Concerto in F sharp; F sharp minor (Puerto Vallarta)

**Lili Boulanger (arr. Lund)** Nocturne

**Gustav Mahler** Symphony No. 5 (Adagietto)

**Johann Sebastian Bach** Violin Concerto No. 1

in A minor BWV 1041

**O'NEILLFOLEY**  
CHARTERED ACCOUNTANTS

FRI  
**15**  
7.30PM

St Canice's Cathedral

### Admission

Zone A €37/€35

Zone B €32/€30

**Duration** 70 mins approx.





## LUNCHTIME MUSIC SERIES

### Fahmi Alqhai *A piacere*

In music, 'a piacere' means 'at the performer's discretion'. It's an instruction for the performer to interpret a passage as freely as they like, and Fahmi Alqhai has taken the idea to heart. Since completing his studies in Switzerland and Spain, Alqhai has established himself as one of the most brilliant viola da gamba players in the world, celebrated for his highly personal take on the repertoire. For Kilkenny Alqhai performs a pair of exhilarating concerts featuring everything from great Baroque composers, like Bach and Sainte-Colombe, to breathtaking interpretations of rock legends Joe Satriani and Jimi Hendrix.

FRI  
**8**  
1PM

SAT  
**9**  
1PM

St John's Priory  
**Admission** €22/€20  
for each concert

a master of the  
instrument  
*Gramophone*

**Programme I**  
Friday 8 August

**Featuring works by:**  
Gaspar Sanz  
Tobias Hume  
Sainte-Colombe  
Marin Marais  
Antoine Forqueray  
Fahmi Alqhai  
Jimi Hendrix

**Duration** 55 mins approx. (without interval)

**Programme II**  
Saturday 9 August

**Featuring works by:**  
Gaspar Sanz  
Tobias Hume  
Marin Marais  
Johann Sebastian Bach  
Heinrich von Biber

**Duration** 55 mins approx. (without interval)

## Strung

Strung are a contemporary Irish music ensemble based in Cork whose highly original sound emerges from a unique combination of violin, cello and piano, melding classical and traditional melodies in new and exciting ways.

**Maria Ryan** violin/vocals  
**Lucia Mac Partlin** violin  
**Maria O Connor** cello  
**Luke Howard** piano

**Featuring works by:**  
Liz Carroll  
Johnny McCarthy  
Phil Cunningham

MON  
**11**  
1PM

St John's Priory  
**Admission** €22/€20  
**Duration** 60 mins approx.  
(without interval)

## LUNCHTIME MUSIC SERIES

### The Fews Ensemble

The Fews Ensemble – Northern Ireland’s outstanding chamber music group – returns to the Festival with a pair of lunchtime concerts exploring a diverse range of works.

The first concert focuses on Messiaen’s visionary *Quartet for the End of Time*. Written while the composer was a prisoner of war in Germany, and first performed by his fellow prisoners, it is now considered one of his most important works.

The second programme spans the last hundred years, featuring work by Shostakovich and Joan Trimble, one of the most distinguished Ulster musicians of the 20th century.

**TUE 12 1PM** **WED 13 1PM** St John’s Priory  
**Admission €22/€20**  
for each concert

SPECIAL  
DEALS  
FOR THIS  
EVENT  
See [kilkennyarts.ie](http://kilkennyarts.ie)



**Programme I**  
Tue 12 August 1pm

**Olivier Messiaen**  
*Quatuor pour la fin du temps*  
(Quartet for the End of Time)

**Duration** 50 mins approx.  
(without interval)

**Programme II**  
Wed 13 August 1pm

**Dmitri Shostakovich**  
Trio No. 2 in E minor  
**Joan Trimble** Phantasy Trio

**Duration** 50 mins approx.  
(without interval)



### Adam Buttimer

Adam Buttimer is one of the most exciting young tuba players in Ireland. A winner of numerous awards, including the RDS Music Bursary in 2024, he has performed with everyone from the National Symphony Orchestra to his own quintet Banshee Brass. This solo recital sees him explore a diverse range of pieces, from Bach’s well-known Suite No. 1 to works by contemporary composers including Aliyah Danielle and Megan Churcher.

#### Programme

**Bach** Suite No. 1 in G major, Minuets I and II, Suite No. 2 in D minor, Saraband  
**Aliyah Danielle** Prisma  
**Malcom Arnold** Fantasy for Tuba  
**Elizabeth Raum** Blew Tango  
**Megan Churcher** ever onwards  
**Adam Buttimer** Improv inspired by the space  
**Øystein Baadsvik** Fnugg

SPECIAL  
DEALS  
FOR THIS  
EVENT  
See [kilkennyarts.ie](http://kilkennyarts.ie)

**THU 14 1PM** St John’s Priory  
**Admission €22/€20**  
**Duration** 60 mins approx.  
(without interval)

## Mark Chambers & Toby Carr

### *Like as the Lute Delights*

Leading countertenor Mark Chambers joins lutenist Toby Carr for this delightful programme featuring works by the great Renaissance composers John Dowland and John Danyel (whose piece 'Like as the Lute Delights' provides the inspiration for the title), along with a piece by the celebrated contemporary composer Nico Muhly and the world premiere of a new work by Joby Talbot.



#### Programme includes

**John Danyel** Mrs M. E. Her Funerall Teares for the Death of her Husband  
**Nico Muhly** Old Bones  
**John Dowland** Sorrow stay  
**John Dowland** In darkness let me dwell

FRI  
**15**  
 1PM

St John's Priory  
**Admission** €22/€20  
**Duration** 60 mins approx. (without interval)

## The Earls of Ormond

### *Margaret Butler: the Cursed Countess*

Margaret Butler, Countess of Ormond (c.1473-1542) was both revered and feared by the citizens of Kilkenny. History has painted a picture of a fearsome woman with a ferocious appetite who distributed curses for her own amusement, but other accounts pay tribute to her leadership and charitable deeds. In this special concert, newly-minted consort ensemble The Earls of Ormond (featuring Festival stalwarts Laoise O'Brien and Malcolm Proud) explores Margaret's life through the music of the period, including repertoire from the English court and the Franco-Flemish School.

**Mark Chambers** voice  
**Sarah Groser** viola da gamba  
**Laoise O'Brien** recorder  
**Norah O'Leary** bass viol  
**Malcolm Proud** chamber organ



#### Programme

**Basse danse 'La Margarite' from the manuscript of Margeurite of Austria** (c.1470)  
**Extracts from the Fayrfax & Henry VIII manuscripts** (c.1500/1510)  
**Tielman Susato** Selections from *La Danserye*  
**Claudin de Sermisy** C'est a grand tort que moy povrette endure  
**Claudin de Sermisy** Tant que vivray  
**Josquin des Prez** Mille Regretz  
**Antonio de Cabezón** Diferencias sobre *El Canto del Caballero*  
**Jacobus Clemens non Papa** O Souverain Pasteur et Maistre  
**Pierre Attaignant** Tourdion (Quand je bois du vin claret)  
**John Taverner** In Nomine  
**Philip Van Wilder** Sancte Deus  
**Tielman Susato** Pavane *La Bataille*  
**Jacob Arcadelt** Il bianco e dolce cigno

SAT  
**16**  
 1PM

St John's Priory  
**Admission** €22/€20  
**Duration** 60 mins approx. (without interval)





PHOTO LAURA SHEERAN

## Crash Ensemble

### *Blue Haze of Deep Time*

*Blue Haze of Deep Time* is an immersive sound installation by composer Jonathan Nangle. Featuring recorded audio alongside graphic design/video by Stephen McDevitt and audio sculptures by Rory Tangney, the installation invites the listener to experience the colours, rhythms and textures of the sea.

**Jonathan Nangle**  
Composer

**Crash Ensemble & Ryan McAdams**  
Audio Recording

**Stephen McDevitt**  
Graphic Design/  
Video

**Rory Tangney**  
Audio Sculpture

**Dates** Sat 9 - Wed 13 August, 1pm - 6pm  
Shee Alms House  
(Rose Inn St entrance)  
**Admission** FREE



## Crash Ensemble

### *Postcards*

Crash Ensemble, a group known for its fearless approach to contemporary music, continues to push boundaries with *Postcards*. Recorded at the Festival last year, *Postcards* brings together seven bold new compositions exploring humanity's relationship with the environment. Filmmaker-in-Residence Laura Sheeran's live visuals beautifully interweave with each piece.

**Programme credits**  
Films by **Laura Sheeran**

Composers  
**Maeve Kelly**  
**Jenn Kirby**  
**Elle Wadding**  
**Dani Larkin**  
**Neil O'Connor**  
**Michael Sullivan**  
**Paul Scully**

Performed by  
**Crash Ensemble**

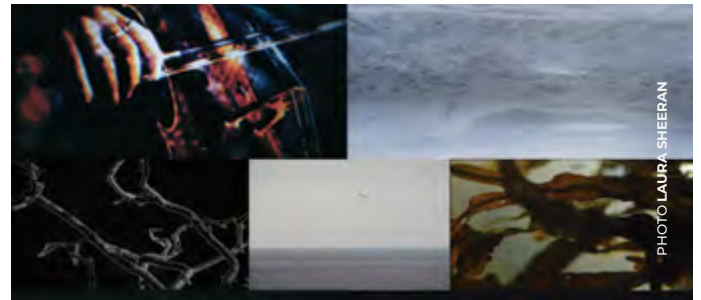


PHOTO LAURA SHEERAN

**Dates** Fri 8 - Sat 16 August, 2pm - 5pm  
Gallery @Watergate Theatre  
**Admission** FREE



## Simon O'Reilly

### *Lost Vision*



*Lost Vision* is a salvaged CRT wall (a video wall made of old cathode ray TVs) created by artist, composer and multi-instrumentalist Simon O'Reilly. With projection mapping by Crosby Dunkley, the installation features short films submitted by the public, accompanied by live music and some of Ireland top spoken-word artists.

**SAT SUN**  
**16 17**

Cleere's Theatre  
See [kilkennyarts.ie](http://kilkennyarts.ie)  
for more details.

ASYLUM PRODUCTIONS & KILKENNY ARTS FESTIVAL  
IN ASSOCIATION WITH ONCE OFF PRODUCTIONS  
& THE WATERGATE THEATRE

present Part 1 of *THE ALICE PROJECT*:  
Public Art Commission by Kilkenny County Council  
as part of their 2024-2026 Programme

# The Alice Project

700 years ago, Dame Alice Kyteler was the first woman in Ireland to be tried for heresy. She fled Kilkenny, and her servant Petronella was tried and convicted in her stead, then publicly burned alive on the main street of Kilkenny.

Publicly. Burned. Alive.

This is not their story. But it might be.

In 2026 acclaimed theatre company Asylum Productions (*Big Chapel X*, *The Local*) will return to the Festival for an epic reimaging of the tale of the Kilkenny Witch Trials.



This year, audiences can enjoy a sneak preview of some of the chapters of *The Alice Project*, including a brief, intimate, one-to-one encounter with Alice in a secret city centre location, and an audience with her archnemesis: the dreaded DeLedrede.

## The Words of Alice

by Emma O'Grady & Medb Lambert  
directed by Dónal Gallagher

Find the Dame herself, in a mystery location in the city. Despite friends in high places, things are getting hot for Alice. The bishop is like a terrier with a coat tail, and the best solution may be to skip town until the heat dies down.  
**#wherethehellisalice?**

Secret location! Revealed on booking.

**Dates** Thu 7 - Sun 10 & Tue 12 - Sat 16 August

**Show times** every 10 minutes 1pm - 3.40pm

**Admission** €5

**Duration** 10 mins approx.

## The Words of Dred

by Clare Monnelly  
directed by Dónal Gallagher

Alice's tormentor-in-chief, Bishop Richard DeLedrede, is suffering a little setback. Alice has friends in high places and the poor Pater in Cristo has suffered the indignity of imprisonment. But not for long.

Things just got personal, and Bishop Dickie is on the war path...

Parade Tower, Medieval Room

**Dates** Thu 7 - Sun 10 & Tue 12 - Sat 16 August

**Show times** 5.30pm & 6.30pm

**Admission** €10/€5

**Duration** 25 mins approx.

The  
Alice  
project

## The Alice Club

Shee Alms House (Entrance at St Mary's Lane)

**Dates** Thu 7 - Sun 10 & Tue 12 - Sat 16 August  
2pm - 5pm

**Admission** FREE

See [kilkennyarts.ie](http://kilkennyarts.ie) for details



Kilkenny County Council  
Comhairle Chontae Chill Chainnigh



Arts Office  
Kilkenny County Council



An Eagrair Ealaíonta,  
Raidió naíon agus Chultúr  
Department of Housing,  
Local Government and Heritage

This project is funded by Kilkenny County Council's Public Art Programme 2024-2026. Funded by the Department of Housing Local Government and Heritage.

# Kate Ellis & Francesco Turrisi

Two outstanding musical adventurers join forces this year to curate this exciting residency project that sees them collaborate with special guests on a series of one-off concerts.

Festival regular and Artistic Director of Crash Ensemble

Kate Ellis has long been at the forefront of contemporary music in Ireland, while the Grammy Award-winning polymath Francesco Turrisi makes a long-awaited return to KAF with a series of concerts exploring everything from

chamber music to jazz. As well as performing in each other's concerts, Ellis and Turrisi also throw open their rehearsal rooms, offering a unique opportunity to glimpse new work in the making.

## Concerts

### Niwel Tsumbu & Francesco Turrisi with guest Kate Ellis

Francesco connects with Congolese guitar virtuoso Niwel Tsumbu for a very special concert that explores their shared influences and passions, from Brazilian acoustic music to flamenco via the Mediterranean and central Africa.

**FRI** Set Theatre  
**8** Admission €25  
**7PM** Duration 60 mins approx.

### Colin Dunne, Joanna Mattrey, Kate Ellis & Francesco Turrisi

Viola player Joanna Mattrey is a musician who continually expands the sonic terrain of her instrument. She opens this concert with a mix of commissioned and original pieces for solo viola, including the Irish premieres of 'A Fleeting Once' by Nick Dunston and her own composition, 'Beholden', before being joined by Ellis, Turrisi and Colin Dunne, the extraordinary dance artist who has been redefining Irish dance for years, for a special collaboration that blurs the boundaries between sound and movement, tradition and improvisation.

**SUN** Set Theatre  
**10** Admission €20  
**2PM** Duration 60 mins approx.

### Rakhi Singh

Violinists and sisters Rakhi and Simmy Singh are shaped by musical curiosity. As co-founder of Manchester Collective, Rakhi Singh thrives on breaking down musical boundaries, while Simmy Singh straddles classical, jazz and folk influences.

**MON** Set Theatre  
**11** Admission €20  
**2.30PM** Duration 60 mins approx.

### TRE

Turrisi and Ellis are joined by saxophone virtuoso Nick Roth to form TRE, an original trio re-imagining both original compositions and Mediterranean modal music through contemporary chamber music, jazz and improvisation.

**MON** Set Theatre  
**11** Admission €25  
**7.30PM** Duration 60 mins approx.

### Vuci: work-in-progress show

In this storytelling show, Turrisi explores his Sicilian roots not only through original piano compositions that reflect on the idea of migration, but also through recorded poetry read in Sicilian and English.

**TUE** Set Theatre  
**12** Admission €12  
**2.30PM** Duration 60 mins approx.



# Open Rehearsals

Keep an eye on our social media channels for details!



PHOTO RHIANNON GIDDENS

## Francesco Turrisi, Matt Jacobson, Fulvio Sigurta & Derek Whyte

Turrisi reimagines 17th-century Italian music in the context of contemporary European jazz, with help from Derek Whyte on bass, Matt Jacobson on drums and Italian trumpet virtuoso Fulvio Sigurta.

TUE

12

9PM

Set Theatre

Admission €25

Duration 60 mins approx.

## Kate Ellis, Colm Mac Con Iomaire, Rakhi Singh & Simmy Singh

Fiddle player Colm Mac Con Iomaire is a sonic storyteller bringing the essence of the Irish musical tradition into a new cinematic space. He kicks off this final concert with a solo performance before being joined by Kate Ellis and Rakhi and Simmy Singh, three musicians steeped in tradition but driven by curiosity, to form an alternative string quartet that draws on new compositions, improvisation and fragments of traditional and contemporary music.

WED

13

2.30PM

Set Theatre

Admission €25

Duration 60 mins approx.



PHOTO GRAHAM LACDAO



PHOTO EUAN DANKS

IRISH PREMIERE

# James McVinnie & Eliza McCarthy

## *740 Years of Reverb*

St Canice's has played host to countless organ recitals in its history, air passing through the same pipes, into the same room, for more than a hundred years. Hearing the organ is a kind of time travel: the closest we can come to hearing pitched sounds exactly as our ancestors did.

The way in which sound lingers, soaking into the walls of a church, inspired award-winning composer (and Radiohead guitarist) Jonny Greenwood to create *740 Years of Reverb*, an epic, eight-hour organ concert that seeks to fill St Canice's with sound.

Performed by celebrated organists James McVinnie and Eliza McCarthy, *740 Years of Reverb* creates an extraordinary wall (or four walls) of sound, re-energising the space and exploring its unique aural qualities. Drop in for a taste of the experience, or catch the whole, mesmerising work!

Composer **Jonny Greenwood**

SPECIAL  
DEALS  
FOR THIS  
EVENT  
[See kilkenyarts.ie](http://See.kilkennyarts.ie)

SAT  
**9**  
1PM  
- 9PM

St Canice's Cathedral  
**Admission**

All-day ticket: €30

Two-hour ticket: €20

(1-3pm, 3-5pm, 5-7pm, 7-9pm)

# An Evening of Music by Ryuichi Sakamoto

Curated and performed by Ruth McGinley & Matthew Nolan

Contemplating his mortality in 2017, Ryuichi Sakamoto said he wanted to make 'music I won't be ashamed to leave behind'. By any measure, he already had. From the groundbreaking electronic music group Yellow Magic Orchestra to his solo career composing acclaimed scores for films like *The Last Emperor*, Sakamoto left an extraordinary legacy in both popular and experimental music.

To celebrate Sakamoto's achievements, one of Ireland's leading pianists, Ruth McGinley, joins composer and musician Matthew Nolan to perform a selection of the great composer's works.

SPECIAL  
DEALS  
FOR THIS  
EVENT  
See [kilkennyarts.ie](http://kilkennyarts.ie)

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**SAT**  
**9**  
**9.30PM** Set Theatre  
**Admission €25**  
**Duration 80 mins approx.**

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# MARBLE CITY SESSIONS

SPECIAL  
DEALS  
FOR THESE  
EVENTS  
See [kilkennyarts.ie](http://kilkennyarts.ie)

## Aoife Ní Bhriain & Cormac McCarthy

The *Marble City Sessions* has created more than its fair share of groundbreaking collaborations and none more fruitful than that of Aoife Ní Bhriain and Cormac McCarthy. The duo first played together at the Festival in 2022, and now their instant musical rapport has led to an album, *Cosán Casta*.

Both grew up playing Irish music while also studying classical music, and while Ní Bhriain has emerged as a leading exponent of Bach's solo violin repertoire, McCarthy turned to jazz, building a career as a pianist, composer and arranger.

Together they take the music they grew up with and mould it into something unique. With influences ranging from Tommie Potts to Locatelli, and featuring tunes from the Joyce manuscripts to their own compositions, this concert offers a deeply rooted exploration of Irish traditional music.



SUN  
**10**  
7.30PM

Set Theatre  
**Admission €25**  
**Duration 70 mins approx.**

## Maria Ryan & Lucia Mac Partlin

Crossing musical boundaries as effortlessly as the River Nore, contemporary classical violinists/traditional fiddlers Maria Ryan and Lucia Mac Partlin – half of Strung ensemble, who play a lunchtime concert in St John's (see p. 15) – reassemble on the other side of Kilkenny to explore their Irish traditional influences in Cleere's.

*Please note: this is a standing show with limited seating available.*

MON  
**11**  
9PM

Cleere's Theatre  
**Admission €20**  
**Duration 70 mins approx.**



## A man with a beard is shown from the chest up, wearing a dark shirt and a strap over his shoulder. He is holding a harmonica and looking upwards. The background is dark with a large, glowing number 1. The text "PHOTO PAT DONEGAN" is written vertically on the right side.

PHOTO PAT DONEGAN

*Please note: this is a standing show with limited seating available.*

FRI  
15  
8PM

Cleere's Theatre  
**Admission** €25  
**Duration** 70 mins approx.

# Martin Hayes & Friends

Martin Hayes rounds off the *Marble City Sessions* in style with another eclectic gathering of leading Festival artists and musicians, including Cormac McCarthy, Aoife Ní Bhriain, Danny O'Mahony, Kate Ellis, Francesco Turrisi, Maria Ryan, Lucia Mac Partlin and singer Síle Denvir, all celebrating 11 days of musical innovation, collaboration and connections.

**SAT**  
**16**  
**7.30PM**

**St Canice's Cathedral**  
**Admission**  
 Zone A €37/€35  
 Zone B €32/€30  
**Duration** 2 hrs approx.





this is High Art pop  
BrooklynVegan

# Anna B Savage

The *Guardian* named Anna B Savage as 'one to watch' back in 2023, and with good reason: since her debut album *A Common Turn*, Savage has gone from strength to strength, supporting St Vincent and The Staves, touring with Father John Misty and earning rave reviews from the likes of *Rolling Stone*. Her new album is a love letter both to her partner and to Ireland, her adoptive home, with guest appearances from members of Crash Ensemble and Lankum. Now Savage brings her warm, tremulous voice, poetic lyrics and fearless exploration of personal themes to Cleere's for an evening of gorgeous songs.

*Please note: this is a standing show.*

THU  
**14**  
9PM

Cleere's Theatre  
**Admission** €25  
**Duration** 70 mins approx.

PHOTO KATIE SILVESTER

# Sudden Wells

Michael Gallen is best known as a composer of outstanding choral and orchestral works for RTÉ Concert Orchestra, the Irish National Symphony Orchestra and many others, and as the creator of award-winning operatic works, including *The Curing Line*, which premieres at the Festival next year and has already received the Fedora Prize, the world's largest award for new opera.

But this concert offers a chance to see him working on a much more intimate scale with his new project Sudden Wells, a four-piece band that combines the lyrical quality of Gallen's singing and piano-playing with pulsating arrangements. With a debut album due out later this year, this intimate gig is a wonderful chance to experience Gallen's thrilling new sound.

FRI  
**15**  
9.30PM

Set Theatre  
**Admission** €20  
**Duration** 70 mins approx.

PHOTO EMILIA JEFREMOVA

# DUG

After a decade spent in upstate NY, releasing albums and touring, Lorkin O'Reilly moved to Dublin in 2022 to start a new musical chapter. Joining forces with Californian banjo player Jonny Pickett, O'Reilly formed DUG, a band whose sound draws inspiration from both Irish and American traditional music. Their first single was shortlisted for two Grammy nominations, and with an album eagerly awaited this year, DUG bring their unique transatlantic sound – enhanced by a full band – to the Set.

**bringing a bold, ocean-transcending new energy to Dublin's folk scene**

*Hot Press*

*Please note: this is a standing show with limited seating available.*

SAT  
**16**  
9.30PM

Set Theatre  
**Admission** €20  
**Duration** 70 mins approx.



**RÓIS is a startling singer...Mo Léan heralds an arresting new talent**

*The Guardian* (Folk Albums of the Year, 2024)

# RÓIS

A composer, singer and multi-instrumentalist, RÓIS blends elements of folk, sean nós, electronics and jazz harmony into a sound that transports listeners to a different realm. Released last year, her debut EP *Mo Léan* – featuring modern reinterpretations of ancient keening songs – met with instant acclaim, winning her Album of the Year at the Choice Music Prize and Best Emerging Artist at the RTÉ Radio 1 Folk Awards. But it's live that her unique vocal style, rooted in traditional sean nós singing while drawing comparisons with Björk, Meredith Monk and Hatis Noit, really comes into its own.

*Please note: this is a standing show with limited seating available.*

WED  
**13**  
9PM

Set Theatre  
**Admission** €20/€15  
**Duration** 70 mins approx.

**SPECIAL  
DEALS  
FOR THIS  
EVENT**  
See [kilkennyarts.ie](http://kilkennyarts.ie)





# ROLLERCOASTER SESSIONS

## Rollercoaster DJs



Whether you've a long day of Festival-going behind you or a big night ahead (or both!), drop by the Barrel Yard on both Saturday evenings of the Festival and unwind with a beer, a bite and some laidback summer grooves led by Rollercoaster Records stalwart Edel Crean.

Get the facts. Be **DRINKAWARE**  
Visit [drinkaware.ie](http://drinkaware.ie)



**SAT SAT**  
**9 16**  
**5PM 5PM**

Smithwick's Barrel Yard

**Admission FREE**

**Duration 2 hrs approx.**

Over 18s event. Space is limited so arrive early to secure your spot!

**by turns gritty and poetic...a real original**  
*The Observer*

## Seamus Fogarty performs *God Damn You Mountain*

Back in 2012 alt-folk visionary Seamus Fogarty's first album, *God Damn You Mountain*, took traditional folk, country and blues and twisted it into wonderful new shapes, deploying a dizzying array of sounds including drones, field recordings, twanging banjos and cascading strings. For this special gig, Fogarty revisits his groundbreaking debut while introducing songs from his newest work.

*Please note: this is a standing show.*

**SAT 9**  
**6PM** Cleere's Theatre  
**Admission €25**  
**Duration 70 mins approx.**



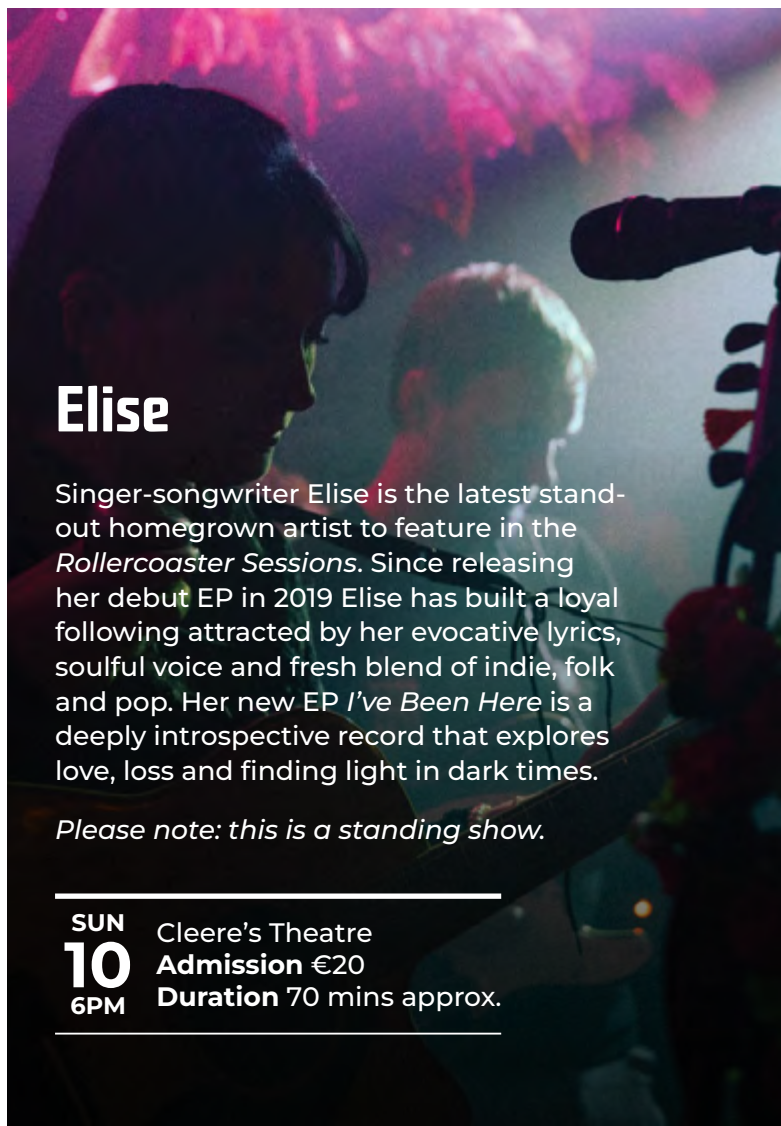
The Happest Little Record Shop in the World

## Elise

Singer-songwriter Elise is the latest stand-out homegrown artist to feature in the *Rollercoaster Sessions*. Since releasing her debut EP in 2019 Elise has built a loyal following attracted by her evocative lyrics, soulful voice and fresh blend of indie, folk and pop. Her new EP *I've Been Here* is a deeply introspective record that explores love, loss and finding light in dark times.

*Please note: this is a standing show.*

**SUN 10**  
**6PM** Cleere's Theatre  
**Admission €20**  
**Duration 70 mins approx.**



## City as Character: *Metropolis*

Groundbreaking science fiction film *Metropolis* launches the film series *City as Character* which is an affiliate of the exhibition *Cities of the World* showing at the Butler Gallery until 26 October (see p. 35). The short film 'and a porcelain cat' by Kilkenny-based artist Juana Robles accompanies it.

SUN  
**10**  
7PM

Watergate Theatre  
**Admission** €7  
**Duration** 2 hrs 35 mins approx.

superbly  
theatrical, highly  
dramatic and  
disturbingly  
atmospheric

*Sunday Times*

PHOTO STE MURRAY

## *Elektra* Screening Filmed at the Castle Yard, 2021

Richard Strauss' *Elektra* is an opera steeped in derangement and blood lust in which Strauss pushes the boundaries of his art. Directed by Conall Morrison and conducted by Fergus Sheil, Irish National Opera's acclaimed 2021 production features a commanding performance by Giselle Allen. See [kilkennyarts.ie](http://kilkennyarts.ie) for more info.

TUE WED  
**12 13**  
6PM & 8.30PM

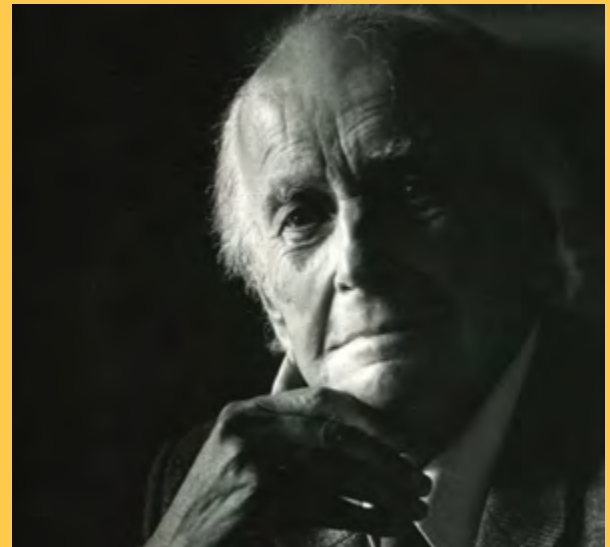
The Kiosk, The Parade  
**Admission** FREE  
BUT TICKETED  
**Duration** 105 mins

 Irish  
National  
Opera

KILKENNY ARTS FESTIVAL  
IN ASSOCIATION WITH HEART

## The Hubert Butler Essay Prize 2025

Organised by HEART London, the Hubert Butler Essay Prize encourages the art of essay-writing across Europe. Join us in the Parade Tower to discover the winners of this year's competition, who responded to the question: 'Men must endure / Their going hence, even as their coming hither' – *King Lear*. Have we no more active rights over life, birth and death?'



SAT  
**9**  
2.30PM

Parade Tower  
**Admission** FREE BUT TICKETED  
**Duration** 50 mins approx.







THE HUBERT BUTLER ANNUAL LECTURE

## Sally Hayden

### ***Impunity, normality, and the fall of a dictator: A journalist's reflections on a year of reporting and living in the Middle East***

Irish Times journalist Sally Hayden moved to Beirut in January 2024. Since then, she has travelled twice across the occupied West Bank; lived through and reported on the war in Lebanon; and crossed the border into Syria the day after the Assad regime fell, returning multiple times since. For this year's Hubert Butler Lecture, she shares experiences and reflections from the past year, talking about the people she met along the way, the wrongdoing and the goodness she has witnessed, while illustrating the talk with her own photographs.

Sally Hayden is an award-winning journalist, photographer and author. She has reported all over the world for a wide array of outlets, including VICE, CNN International, TIME, the BBC, The New York Times, the Washington Post, Newsweek and Al Jazeera. Her first book, 'My Fourth Time, We Drowned' - about the treatment of refugees trying to seek safety in Europe - won the Orwell Prize for political writing; An Post Irish Book of the Year; the Michel Déon Prize; Il Premio Terzani; and Il Premio Inge Feltrinelli, while being named a book of the year by the New Yorker, the Financial Times and the Guardian, among many others. Her second book will be published in April 2026.

*The Hubert Butler Annual Lecture was established in 2007 to honour the Kilkenny writer, historian and broadcaster whose remarkable consistency of vision and clarity of mind made him unique among essayists and whose work evinced an unsurpassed moral, political and literary integrity.*

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SUN  
**10**  
5PM

Watergate Theatre  
**Admission** €22/€20  
**Duration** 60 mins approx.

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## Paul Muldoon

### A History of Ireland in 12 Poems

Over a career spanning more than 50 years, Paul Muldoon has never shied away from history, confronting some of the most important moments in Ireland's past. Following the premiere of *Custom of the Coast*, his collaboration with Kamala Sankaram exploring the lives of Savita Halappanavar and the 18th-century pirate Anne Bonny (see p. 6), the current Ireland Professor of Poetry offers a brief survey of Irish history from earliest times to the present day through the prism of his own work. This illustrated lecture features poems by Muldoon on the Vikings, the Normans, the English and the Troubles, as well as more recent events.

**one of the great poets of the  
past hundred years**

*The New York Times Book Review*

SAT

**9**

5PM

Parade Tower

**Admission** €18/€16

**Duration** 60 mins approx.

## Martina Evans

Last year, poet in residence Martina Evans gave a reading from her award-winning narrative poem *The Coming Thing*, a 'mind-spinning' epic that follows a young woman's life amid the punk scene in 1980s Cork.

This year, Evans returns to the Festival to offer a preview of her new work, *Drunken Driving*, a sequel to *The Coming Thing* set in Pentonville Prison and due to be published by Carcanet next year.

**no one else is writing like this**

Roy Foster



FRI  
**15**  
6PM

Parade Tower

**Admission** €18/€16

**Duration** 60 mins approx.





**a fresh and vivid new voice**  
*The Irish Times*

PHOTO BARRY MCCALL

## Annemarie Ní Churreáin

### *Ghostgirl*: a poetry reading

What does it mean to write hidden or obscured histories? Using as a springboard the words of Patricia Smith who indicated that 'the job of the poet is to be a witness', award-winning poet and librettist Annemarie Ní Churreáin reads from *Ghostgirl* – her pamphlet commission responding to archival records of the Stranorlar Mother & Baby Home, Donegal. *Ghostgirl* was described by *Poetry Ireland Review* as 'one of the most important poetry pamphlets published in contemporary Ireland, the kind of text you could invoke as evidence for poetry as a constructive, transformative force.'

SAT  
**16**  
 5PM

Parade Tower  
**Admission** €18/€16  
**Duration** 50 mins approx.

## Paula Meehan

Paula Meehan is one of Ireland's most revered poets. A former Ireland Professor of Poetry, she is celebrated for her uncompromising engagement with the politics of gender and class, and for work that combines lyrical intensity with emotional insight, exploring themes of inheritance, nature and time. For this event Meehan reads a mix of old and new work, including poems from her most recent collection, *The Solace of Artemis*.

SUN  
**17**  
 1PM

Parade Tower  
**Admission** €18/€16  
**Duration** 60 mins approx.



**[Paula Meehan is] that rare and precious thing – a vocational poet of courage and integrity**  
 Carol Ann Duffy

## Cities of the World: Artist Talk

Join artists Kathy Prendergast and Chris Leach as they discuss their joint Butler Gallery exhibition, *Cities of the World*. For details of the exhibition, see p. 35.



TUE  
**12**  
12PM

Parade Tower  
**Admission** FREE BUT TICKETED  
**Duration** 60 mins approx.



BUTLER GALLERY



### Roger Doyle & Jo Mangan

Pioneering electronic composer Roger Doyle joins director Jo Mangan to discuss his extraordinary body of work in theatre, film and dance, including their immersive new multimedia collaboration *We Who Live Under Heaven* (see p. 9).

FRI  
**15**  
2PM

Parade Tower  
**Admission** FREE BUT TICKETED  
**Duration** 50 mins approx.



### Michael Gallen & Annemarie Ní Churreáin *The Curing Line*: Talk

Join composer/director Michael Gallen and his co-librettist, poet Annemarie Ní Churreáin, as they discuss their new opera *The Curing Line*, which won the 2025 Fedora Prize (the world's largest award for new opera) and premieres at the Festival next year.

SAT  
**16**  
11AM

Parade Tower  
**Admission** FREE BUT TICKETED  
**Duration** 50 mins approx.

## *fallow*

introduced by editor Ian Malaney  
with guests including Eva Griffin & Oisín Fagan

*fallow* is an exciting new bi-annual literary journal featuring fiction, poetry and essays from some of the finest writers working today. Join editor Ian Malaney, poet Eva Griffin and novelist Oisín Fagan, along with other contributors, to celebrate and explore the first issue.

WED  
**13**  
5PM

Parade Tower  
**Admission** €10  
**Duration** 50 mins approx.



## Kilkenny Poetry Broadsheet

Join us in the Parade Tower to celebrate the 25th edition of the *Kilkenny Poetry Broadsheet*, launched by Martina Evans and editor Enda Wyley.

THU  
**14**  
3PM

Parade Tower  
**Admission** FREE BUT TICKETED  
**Duration** 60 mins approx.

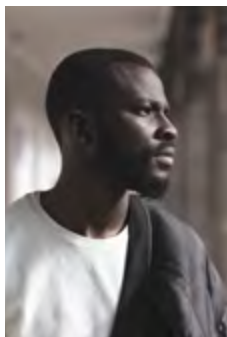


Arts Office  
Kilkenny County Council



## Poetry Workshop with Samuel Yakura

Performance poet Samuel Yakura (who appears this year with the Irish Youth Choir – see p. 12) leads this workshop for poets. Admission on application. See [kilkennyarts.ie](http://kilkennyarts.ie) for details.



## Poetry Workshop with Martina Evans

The day after her reading in the Parade Tower (see p. 30), award-winning poet Martina Evans leads this workshop for poets. Admission on application. See [kilkennyarts.ie](http://kilkennyarts.ie) for details.



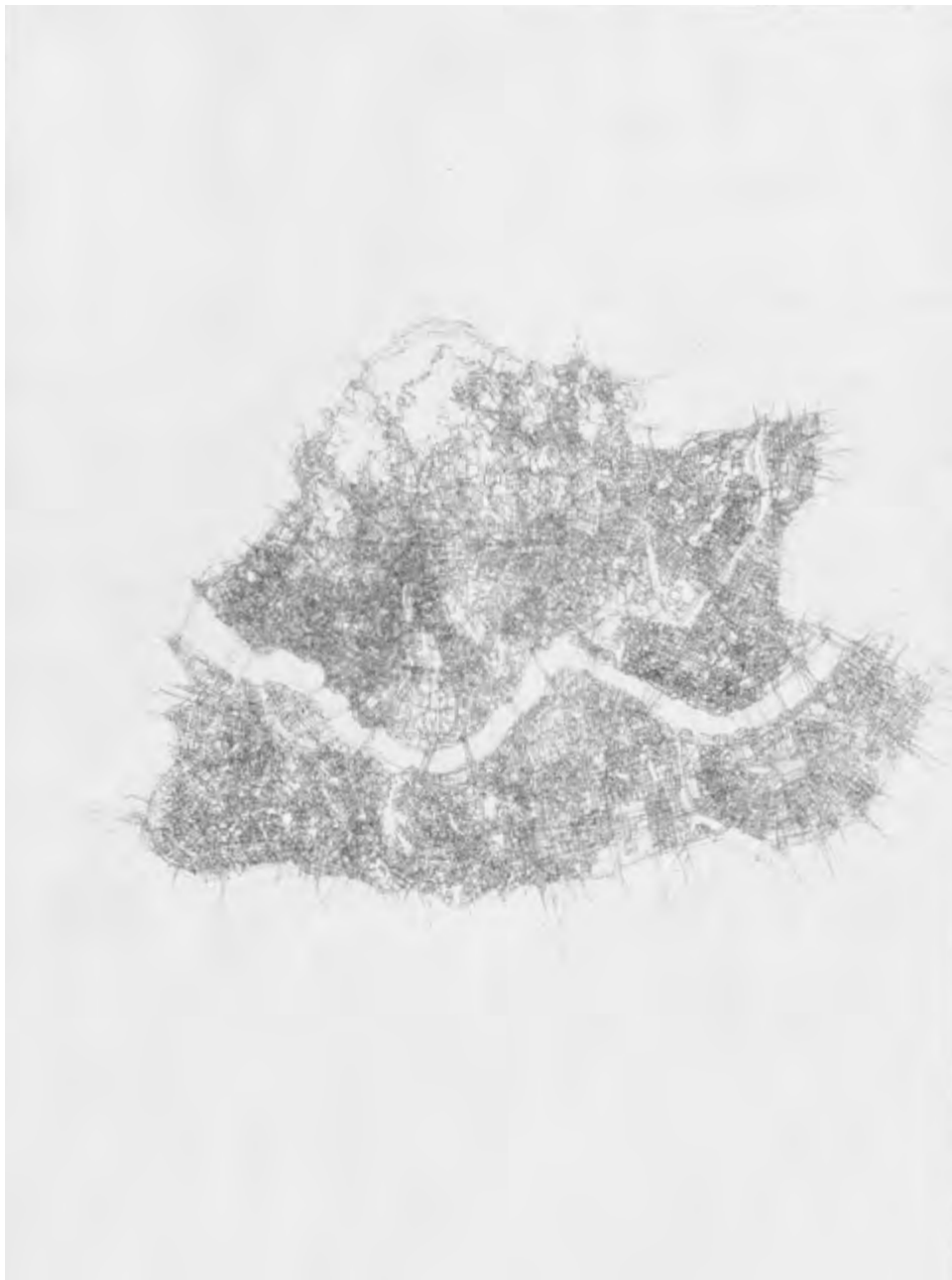
FRI  
**15**  
10AM-1PM

Mayfair Library  
**Admission** FREE ON APPLICATION  
**Duration** 3 hours

SAT  
**16**  
10AM-1PM

Mayfair Library  
**Admission** FREE ON APPLICATION  
**Duration** 3 hours





Kathy Prendergast, *Seoul, South Korea* from 'City Drawings', 1992. Pencil on paper, 32 x 24cm. Collection Irish Museum of Modern Art, Purchase 1996. © The Artist



Chris Leach, *Tonga Nuku'alofa* v. Pencil, scalpel, burnishing tool, rabbit skin gesso on quarter sawn oaks. 32 x 43mm (From Capital Cities series 2012-2023)

BUTLER GALLERY  
IN ASSOCIATION WITH KILKENNY ARTS FESTIVAL

# Kathy Prendergast & Chris Leach

## *Cities of the World*

Curated by Anna O'Sullivan, Butler Gallery Director

Butler Gallery, in association with Kilkenny Arts Festival, is delighted to present an exhibition exploring the theme of 'Cities of the World' by two artists, Kathy Prendergast and Chris Leach. The two have never met, but are intrinsically linked by this subject matter which they realise in very different ways.

Kathy Prendergast, an Irish London-based artist, is represented by her suite of 113 *City Drawings* which were begun in 1992. Owned by IMMA, they have not been exhibited in many years. Based on contemporary maps of the world's capital cities, Prendergast compresses each city, large and small, and follows her own sense of scale to contain each city on the same size paper. Transcribing the network of lines with understated pencil marks she conveys the pattern of routes through, within and around each city, imposing an unfathomable sense of democracy on the world. The skeletal images reduce even the largest and most powerful communities to a delicate network of lines that resemble organic patterns in nature.

Chris Leach, a British Manchester-based artist, began his *Capital Cities* drawing project in 2012 and continued until 2022. He has completed 196 tiny drawings of every recognised capital city in the world which together function as one piece of work. Leach's miniature drawings are solidly three-dimensional, drawn with pencil, scalpel and burnishing tools on the gessoed face of an oak block. Leach is interested in how scale can be used as a tool for both psychological and representational investigation.

Additionally, a film programme, 'City as Character', will highlight iconic cities in both mainstream and art house cinema. Co-curated by Butler Gallery and Out of Focus, films will be shown in the Digital Gallery and also in collaboration with the Watergate Theatre, Kilkenny. For programme and details, see [www.butlergallery.ie](http://www.butlergallery.ie)

**OPENING**  
**SAT**  
**9**  
**3PM-5PM**

Butler Gallery, Evans' Home  
Festival Opening Hours: Sun 10 & 17 August,  
11am-5pm, Mon 11 - Sat 16 August, 10am-5pm  
until 26 October



BUTLER GALLERY





PHOTO MYLES SHELLEY

## ***Cities of the World*** ***Productive Disorder: Cities and Imagination***

Hosted by Valerie Mulvin

Valerie Mulvin is a director of McCullough Mulvin Architects, one of Ireland's most celebrated architectural practices. Her recent exhibition *The Reason of Towns* (in association with the Irish Architecture Foundation and curator Emmett Scanlon) was an ambitious and provocative touring exhibition that explored the originality and potential of the Irish town.

For this special event, Valerie Mulvin hosts a panel discussion that brings together leading thinkers on the built and creative environment to explore the city as a space we shape imaginatively and figuratively, which then shapes us, and to ask how we might reinvent and recalibrate that space as cities continue to expand.

**SUN**  
**10**  
**2PM**

Parade Tower

**Admission** €12/€10

**Duration** 2 hrs

Featuring guest speakers Dr Mark Dorrian, Forbes Chair in Architecture at the University of Edinburgh; Michael Higgins, Kilkenny-based filmmaker and co-curator of *Cities as Character*; and more, *Productive Disorder: Cities and Imagination* explores one of the most urgent questions of our time.

## DESIGN & CRAFTS COUNCIL IRELAND

### ***Common Threads***

#### **A contemporary textile exhibition exploring connection through fibre and form**

*Common Threads* brings together the intricate and expressive work of artists from Feltmakers Ireland and The Quilters Guild of Ireland. The exhibition is the 2025 edition of the Made Local GANS (Guilds, Associations, Networks and Societies) exhibition series which runs annually, showcasing the work of Design & Crafts Council Ireland (DCCI) organisational members, and the Made Local campaign which celebrates and promotes Irish-made design and craft. This contemporary textile exhibition delves into the theme of connection – between people, materials, and traditions – through the tactile language of fibre and form. Hosted at DCCI's National Design & Craft Gallery in Kilkenny, the exhibition will run from August 7 to November 1, 2025, offering visitors a rich sensory experience that celebrates both innovation and heritage in Irish textile art.

Opening times vary, please check the DCCI National Design & Craft Gallery website at [www.ndcg.ie](http://www.ndcg.ie). To find out more about Made Local, go to [MadeLocal.ie](http://MadeLocal.ie).



#### OPENING

THU

**7**

3PM-5PM

National Design & Craft Gallery, Kilkenny  
Mon – Sun 10am – 5.30pm



Kilkenny County Council  
Comhairle Chontae Chill Chainnigh



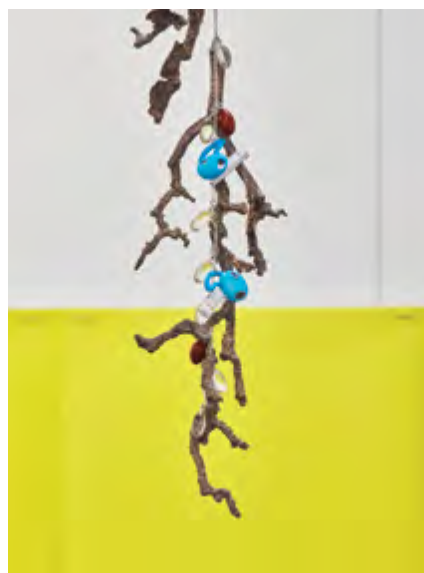
# Kate Fahey

## *beyond, beneath, Beside*

Curated by Rachel Botha

*beyond, beneath, Beside* explores the context of the Tea Houses and their proximity to the River Nore. During her residency, artist Kate Fahey investigated the locale, including Talbot's Inch model arts and crafts village, the former Greenvale Woolen Mills, and engaged with the rich subterranean, cultural and industrial history associated with the river. Positioning tactile encounters with the material world at the centre of this inquiry, the exhibition explores a sense of networked and interconnected resonances across time and space, situated beyond, beneath and beside the riverbank.

The Tea Houses are situated by the River Nore in Kilkenny city centre and have been acquired by Kilkenny Arts Office to host an art programme that encourages a sense of community and active citizenship.



*Optimal Functioning*  
(I, detail image)  
bronze, steel, PU,  
vitamin capsules,  
earbuds, sound,  
silicon, salt (2024).  
Courtesy of Reinis  
Lismanis, No  
Show Space and  
Commonage London.



Kilkenny County Council



Kilkenny Arts Office

funding the arts



Kilkenny County Council  
Comhairle Chontae Chill Chainigh



OPENING  
THU  
7

The Tea Houses, Bateman Quay  
7 August - 19 September  
11.30am - 5pm daily



George McCutcheon,  
*KCAT Cat*, Pencil Colours  
and Markers on Paper,  
36x25cm, 1996.

## *The Known and Unknown World*

Curated by Benjamin Stafford in cooperation with KCAT Studio

Featuring works from KCAT Studio artists past and present, *The Known and Unknown World* celebrates the 25th anniversary of KCAT Studio. Juxtaposing local landmarks with fantastical landscapes, common songbirds with speculatively designed creatures, human portraits with extra-planetary beings, *The Known and Unknown World* invites the viewer to discover and celebrate the multiplicity of ways in which the world can be experienced, understood and recorded.

Panel Discussion (free):  
***Towards Inclusive  
Curatorial Practices***  
Fri 8 August, 6.30pm  
KCAT Arts Centre,  
Callan

OPENING  
FRI  
8  
8PM-10PM

8 - 23 August  
KCAT Arts Centre, Mill Lane, Callan,  
Co. Kilkenny R95 XN35 &  
The Powerhouse, Callan,  
Co. Kilkenny R95 X227  
Monday-Saturday 10am-4pm



# Secret Garden Music

The ever-popular *Secret Music Series* returns for another year, bringing a stellar (but unannounced) line-up of musicians to perform a series of short pop-up concerts in some of the city's most iconic spaces. If you're out and about during the Festival, why not come along and enjoy free performances from leading Irish and international musicians?

**Duration** 15 mins approx.  
**Please note: performances are subject to weather conditions.**



<b>SAT</b>	<b>SUN</b>	<b>THU</b>	<b>FRI</b>	Kilkenny Castle Rose Garden Admission free
<b>9</b>	<b>10</b>	<b>14</b>	<b>15</b>	
<b>4PM</b>	<b>3PM</b>	<b>4PM</b>	<b>3PM</b>	



<b>SAT</b>	<b>MON</b>	<b>TUE</b>	<b>FRI</b>	<b>SAT</b>	Rothe House Garden Admission free
<b>9</b>	<b>11</b>	<b>12</b>	<b>15</b>	<b>16</b>	
<b>3PM</b>	<b>4PM</b>	<b>3PM</b>	<b>4PM</b>	<b>4PM</b>	



<b>MON</b>	<b>TUE</b>	<b>THU</b>	<b>SAT</b>	Stone Circle Butler House Garden Admission free
<b>11</b>	<b>12</b>	<b>14</b>	<b>16</b>	
<b>3PM</b>	<b>4PM</b>	<b>3PM</b>	<b>3PM</b>	



<b>SUN</b>	Lyrath Hotel Admission free Special Extended Performance
<b>10</b>	
<b>4PM</b>	



<b>WED</b>	Deanery Garden Admission free
<b>13</b>	
<b>3PM</b>	



<b>WED</b>	Heritage Council Garden Admission free
<b>13</b>	
<b>4PM</b>	



<b>SUN</b>	Mount Juliet Admission free Special Extended Performance
<b>17</b>	
<b>3PM</b>	



## Magical Melodies Family Concert

Narrated by Jenna Raggett and performed by members of the Irish Baroque Orchestra, this playful performance invites little ones and their grown-ups to listen, sing, dance and take part in a gently guided story. With simple props and a welcoming atmosphere, this special event will spark curiosity, creativity and joy for all ages.

THU  
**14**  
11AM & 12.15PM

Mayfair Library, Kilkenny  
Suitable for ages 6+  
**Admission** FREE BUT TICKETED  
**Duration** 45 mins approx.



## Barnstorm Theatre StormFest

Barnstorm Theatre Company, supported by Kilkenny Arts Festival, presents a week of plays for children, their families and young adults at Market Cross. Admission €10 or 4 tickets for €36.



### TEATER PATRASKAT – DENMARK *The Bear that Wasn't*

When the wild geese fly south and the leaves fall from the trees, the bear knows that now is the time to go into the den. And that's exactly what he does, year after year. But then one winter people come to the forest...

SAT SUN  
**9 10**  
11AM & 1PM

Suitable for ages 5+  
**Duration** 40 mins



### AMADAN ENSEMBLE – NI *Geppetto*

In his forgotten repair shop Geppetto spends his days half-heartedly fixing broken things until, one night, a mysterious visitor comes to his shop and turns his life upside down in this hilarious non-verbal production featuring physical comedy, puppetry and music.

TUE WED  
**12 13**  
11AM & 1PM

Suitable for ages 6+  
**Duration** 40 mins



### CEOL CONNECTED – IRELAND *The Land of a Hundred Little Hills*

Inspired by Patrick Kavanagh's poem 'A Christmas Childhood', and using live music, puppetry and animation, this show tells the joyful, touching and action-packed musical tale of a boy who's lost his sense of wonder. Can he reconnect with the magic of childhood?

FRI SAT  
**15 16**  
11AM & 1PM

Suitable for ages 5+  
**Duration** 45 mins



RTÉ supports more than  
150 arts events nationwide  
every year.

[rte.ie/about/supportingthearts](http://rte.ie/about/supportingthearts)



## GREAT PLACES TO SLEEP

Kilkenny is a treasure trove of wonderful local businesses, and we're proud to receive their support.



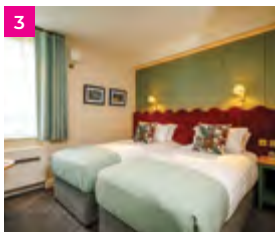
### Butler House

056 776 5707  
butler.ie



### Hotel Kilkenny

056 776 2000  
hotelkilkenny.ie



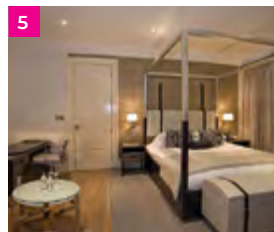
### The Club House

056 772 1994  
clubhousehotel.com



### Kilkenny Ormonde Hotel

056 775 0200  
kilkennyormonde.com



### Langton House Hotel

056 776 5133  
langtons.ie

## GREAT PLACES TO EAT

Special Festival menus available at select restaurants



### Aroi

056 770 3644



### Arán Artisan Bakery & Bistro

056 775 6297



### Billy Byrne's Gastro Pub

056 772 1783



### Bollard's Bar & Bistro

056 776 1319



### Butcher Steakhouse & Cocktail Venue

056 7790655



### Fennelly's of Callan

086 069 1421



### Kilkenny Café, Kilkenny Design

056 772 2188



### Ember at Kilkenny Hibernian Hotel

056 777 1 888



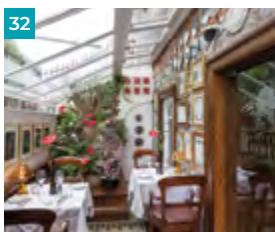
### La Rivista

056 777 1666



### Langton's Restaurant

056 776 5133



### Ristorante Rinuccini

056 776 1575



### Paris Texas

056 776 1822



### Zuni Restaurant

056 772 3999



### Rive Gauche

056 777 5604





### Lyrath Estate Hotel

056 776 0088  
lyrath.com



### Mount Juliet Estate

056 777 3000  
mountjuliet.ie



### Newpark Hotel

056 776 0500  
newparkhotelkilkenny.com



### Butler Court

056 776 1178  
butlercourt.com



### Kilkenny Pembroke Hotel

056 778 3500  
pembrokekilkenny.com



### Butler House

056 776 5707



### Café la Coco

056 775 2726



### Caffé 500

056 771 2029



### Cakeface Patisserie

056 773 9971



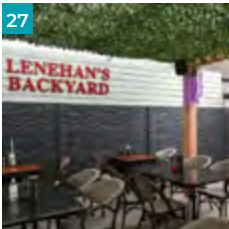
### Campagne

056 777 2858



### The Hoban Hotel

056 778 3100



### Lenehan's Bar & Yard

056 772 1621



### Marble City Bar

056 776 1143



### Matt the Miller's Bar & Restaurant

056 776 1696



### Louie's

056 775 0016



### Victor's at The Club House

056 772 1994



### Pennyfeather Café

056 771 5298



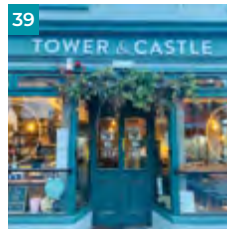
### Petronella Restaurant

056 776 1899



### Rafter's Gastro Pub

056 772 2970



### Tower and Castle

056 771 5476



### Statham's by Pembroke Kilkenny

056 778 3500

42

## GREAT PLACES TO DRINK

41



**Bridie's**

056 776 5133

42



**Cleere's Bar**

056 776 2573

43



**Paris Texas**

056 776 1822

44



**Tynan's Bridge House Bar**

R95 WY88

45

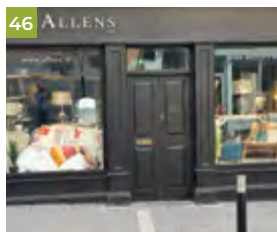
## GREAT THINGS TO DO

**Ceramica**

**Ceramica**

Hebron  
Business Park  
R95 X0YN

46



**Allens of Kilkenny**

95 High Street

47



**Castlecomer Discovery Park**

R95 HY7X

48

**DUNNES STORES**

**Dunnes Stores**

Market Yard

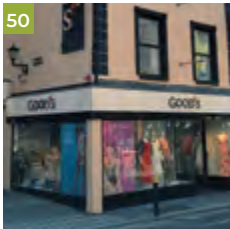
49



**Food For Life**

St Kieran's Street,  
Kilkenny & Callan

50



**GOODS – 4 Floors of Fashion**

88/90 High Street

51



**Highbank Orchard**

Cuffesgrange  
R95 W58P

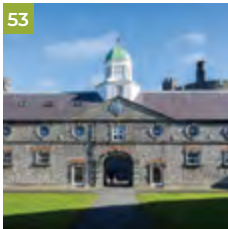
52



**Jerpoint Glass Studio**

Stoneyford  
R95 WN67

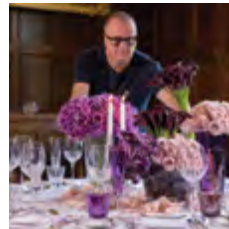
53



**Kilkenny Design Centre**

Castle Yard

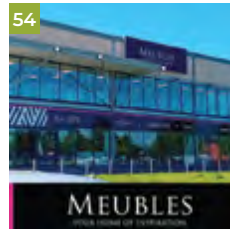
54



**Lamber de Bie**

lamberdebie.ie

54



**Meubles**

Kilkenny Retail and Business Park  
R95 Y26C

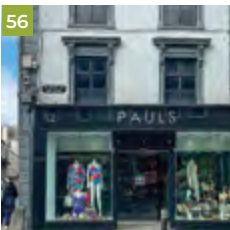
55



**Patrick Joseph**

Castle Yard

56



**Pauls of Kilkenny**

12/14 High Street

57



**Smithwick's Experience**

44 Parliament Street

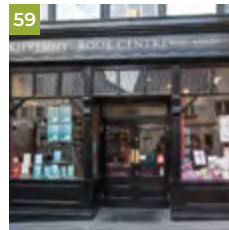
58



**Specsavers Kilkenny**

Market Cross Shopping Centre

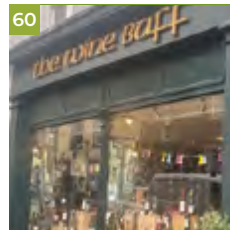
59



**The Book Centre**

10 High Street

60



**The Wine Buff**

Patrick Street



HERITAGE COUNCIL GARDEN

THE DEANERY GARDEN

St Canice's Cathedral

NEW ROAD

VICAR STREET

WOLFE TONE STREET

IRISH TOWN

DEAN STREET

THE BLACK ABBEY

NEW BUILDING LANE

ROTHE HOUSE GARDEN

ROTHE HOUSE

BLACK MILL STREET

JAMES STREET

MARKET CROSS SHOPPING CENTRE

Specsavers

CHAPEL LANE

COLLIERS LANE

WILLIAM STREET

PAULS OF KILKENNY

Rafter's Gastro Pub

Pennyfeather Café

The Book Centre

Kilkenny Hibernian Hotel

The Wine Buff

Victors at The Club House

Kilkenny Ormonde Hotel

ORMONDE STREET

FRIARY STREET

CHURCH STREET

ST KIERAN'S ST

ST FRANCIS ABBEY

THE ABBEY QUARTER

WATERGATE THEATRE

ST FRANCIS ABBEY

THE ABBEY QUARTER

SMITHWICK'S BARREL YARD  
Smithwick's Experience

Bollard's Bar & Bistro

Marble City Bar

Dunnes Stores

Butcher Steakhouse & Cocktail Venue

FÁILTE IRELAND TOURIST OFFICE

Petronella Restaurant

GOODS

Paris Texas

Allen's of Kilkenny

Caffé 500

Rive Gauche

Louie's

Café la Coco

Pembroke Hotel, Statham's Restaurant

Butler Court

Butler House Tea Rooms

Butler House

Food For Life Callan

To Meubles

Jerpoint Glass Studio

The Hoban Hotel

To Callan

THE TEA HOUSES

MICHAEL STREET

BUTLER GALLERY

Matt the Miller's

Tynan's Bridge House Bar

Food For Life

SHEE ALMS HOUSE

OLD KBC BANK

KILKENNY CASTLE ROSE GARDEN

THE PARADE

Ristorante Rinuccini

Kilkenny Café & Design Centre

PARADE TOWER

NATIONAL DESIGN & CRAFT GALLERY

Patrick Joseph

Castlecomer Discovery Park

To Newpark Hotel

To Ceramica

Arán

Lenehan's Bar & Yard

Campagne

MacDonagh Junction

TRAIN STATION

DUBLIN ROAD

JOHN ST UPPER

LYRATH HOTEL

To Lyrath Estate Hotel

Tower and Castle

MAUDLIN STREET

SET THEATRE

BOX OFFICE

76 John St

Langton House Hotel

Langton's Restaurant

Bridie's

KILKENNY CASTLE PARKLANDS

Kilkenny Castle

Castle Yard

Castlecomer Discovery Park

To Mount Juliet Estate

FATHER HAYDEN ROAD

WATERFORD RD

College Road

To Callan

To Fennelly's of Callan

To Hotel Kilkenny

KCAT ARTS CENTRE, CALLAN

# Kilkenny City

- Great Places to Sleep
- Great Places to Drink
- Great Places to Eat
- Great Things to Do

See pages 40-42 for details

2cm = 100m approx.  
1 inch = 400 feet approx.



# Kilkenny Arts Festival 2025 Schedule

	Thursday 07	Friday 08	Saturday 09	Sunday 10	Monday 11
St Canice's Cathedral		<i>Custom of the Coast</i> 8.30pm, p.6	<i>740 Years of Reverb</i> 1pm - 9pm, p.22	<i>Hubert Butler Lecture</i> 5pm, p.29 <i>Sam Perkin and Ciaran Hinds</i> <i>The More Beautiful World</i> 8.30pm, p.9	
Castle Park					
Castle Yard	<i>Neon Dusk</i> 9pm, p.7	<i>Neon Dusk</i> 9pm, p.7	<i>Neon Dusk</i> 9pm, p.7	<i>Neon Dusk</i> 9pm, p.7	
Black Abbey					
St John's Priory		<i>Fahmi Alqhai Programme I</i> , 1pm, p.15	<i>Fahmi Alqhai Programme II</i> , 1pm, p.15		<i>Strung</i> 1pm, p.15
Watergate Theatre	<i>What Are You Afraid Of?</i> Opening night 7.30pm, p.5	<i>What Are You Afraid Of?</i> 7.30pm, p.5	<i>What Are You Afraid Of?</i> 2.30pm & 7.30pm, p.5	<i>City as Character: Metropolis</i> 7pm, p.29	<i>What Are You Afraid Of?</i> (ISL performance) 7.30pm, p.5
Gallery @ Watergate Theatre		<i>Crash Ensemble: Postcards</i> 2pm-5pm, p.18	<i>Crash Ensemble: Postcards</i> 2pm-5pm, p.18	<i>Crash Ensemble: Postcards</i> 2pm-5pm, p.18	<i>Crash Ensemble: Postcards</i> 2pm-5pm, p.18
Set Theatre		<i>Niwel Tsumbu &amp; Francesco Turrisi</i> 7pm, p.20	<i>McGinley &amp; Nolan, An Evening of Music by Ryuichi Sakamoto</i> 9.30pm, p.23	<i>Colin Dunne, Joanna Mattrey, Kate Ellis &amp; Francesco Turrisi</i> 2pm, p.20 <i>Aoife Ni Bhriain &amp; Cormac McCarthy</i> 7.30pm, p.24	<i>Rakhi Singh</i> 2.30pm, p.20 <i>TRE</i> 7.30pm, p.20
Cleere's Theatre			<i>Seamus Fogarty</i> 6pm, p.28	<i>Elise</i> 6pm, p.28	<i>Maria Ryan &amp; Lucia Mac Partlin</i> 9pm, p.24
Parade Tower			<i>Hubert Butler Essay Prize</i> 2.30pm, p.29 <i>Paul Muldoon</i> 5pm, p.30	<i>Cities of the World</i> <i>Productive Disorder: Cities and Imagination</i> 2pm, p.36	
Parade Tower: Medieval Room	<i>The Words of Dred</i> 5.30pm & 6.30pm, p.19	<i>The Words of Dred</i> 5.30pm & 6.30pm, p.19	<i>The Words of Dred</i> 5.30pm & 6.30pm, p.19	<i>The Words of Dred</i> 5.30pm & 6.30pm, p.19	
Secret Location!	<i>The Words of Alice</i> Every 10 mins 1pm-3.40pm, p.19	<i>The Words of Alice</i> Every 10 mins 1pm-3.40pm, p.19	<i>The Words of Alice</i> Every 10 mins 1pm-3.40pm, p.19	<i>The Words of Alice</i> Every 10 mins 1pm-3.40pm, p.19	
Shee Alms House			<i>Crash Ensemble: Blue Haze of Deep Time</i> 1pm-6pm, p.18	<i>Crash Ensemble: Blue Haze of Deep Time</i> 1pm-6pm, p.18	<i>Crash Ensemble: Blue Haze of Deep Time</i> 1pm-6pm, p.18
Butler Gallery Evans' Home			<i>Prendergast/Leach Cities of the World</i> Opening 3pm-5pm, p.34	<i>Prendergast/Leach Cities of the World</i> 11am-5pm, p.34	<i>Prendergast/Leach Cities of the World</i> 10am-5pm, p.34
Market Cross Shopping Centre			<i>StormFest: The Bear that Wasn't</i> 11am & 1pm, p.39	<i>StormFest: The Bear that Wasn't</i> 11am & 1pm, p.39	
Other Venues			<i>Rollercoaster DJs</i> Smithwick's Barrel Yard 5pm-7pm, p.28		
Secret Garden Music			<i>Rothe House Garden</i> 3pm, p.38 <i>Castle Rose Garden</i> 4pm, p.38	<i>Castle Rose Garden</i> 3pm, p.38 <i>Lyrath Hotel</i> 4pm (extended), p.38	<i>Stone Circle, Butler House</i> 3pm, p.38 <i>Rothe House Garden</i> 4pm, p.38

Tuesday 12	Wednesday 13	Thursday 14	Friday 15	Saturday 16	Sunday 17
<b>Chamber Choir Ireland</b> 7.30pm, p.12	<b>Irish Youth Choir</b> 7.30pm, p.12	<b>Irish Baroque Orchestra</b> 7.30pm, p.13	<b>Irish Chamber Orchestra</b> 7.30pm, p.14	<b>Martin Hayes &amp; Friends</b> 7.30pm, p.25	
	<b>Light Up the Castle</b> 10.45pm, p.4	<b>Light Up the Castle</b> 10.45pm, p.4	<b>Light Up the Castle</b> 10.45pm, p.4	<b>Light Up the Castle</b> 10.45pm, p.4	
	<b>Neon Dusk</b> 9pm, p.7	<b>Neon Dusk</b> 9pm, p.7	<b>Neon Dusk</b> 9pm, p.7	<b>Neon Dusk</b> 9pm, p.7	<b>Neon Dusk</b> 9pm, p.7
<b>Secret Byrd</b> 6.30pm & 9pm, p.11	<b>Secret Byrd</b> 6.30pm & 9pm, p.11				
<b>The Fews Ensemble Programme I</b> , 1pm, p.16	<b>The Fews Ensemble Programme II</b> , 1pm, p.16	<b>Adam Buttimer</b> 1pm, p.16	<b>Mark Chambers &amp; Toby Carr</b> 1pm, p.17	<b>The Earls of Ormond</b> 1pm, p.17	
<b>What Are You Afraid Of?</b> 7.30pm, p.5		<b>Where We Bury the Bones</b> 8pm, p.8	<b>Where We Bury the Bones</b> 8pm, p.8	<b>Where We Bury the Bones</b> 3pm, p.8	<b>This-Topia</b> 7pm, p.10
<b>Crash Ensemble: Postcards</b> 2pm-5pm, p.18	<b>Crash Ensemble: Postcards</b> 2pm-5pm, p.18	<b>Crash Ensemble: Postcards</b> 2pm-5pm, p.18	<b>Crash Ensemble: Postcards</b> 2pm-5pm, p.18	<b>Crash Ensemble: Postcards</b> 2pm-5pm, p.18	
<b>Vuci: work-in-progress</b> 2.30pm, p.20 <b>Francesco Turrisi Jazz</b> 9pm, p.21	<b>Kate Ellis, Colm Mac Con Iomaire, Rakhi Singh &amp; Simmy Singh</b> 2.30pm, p.21 <b>RÓIS</b> 9pm, p.27		<b>Sudden Wells</b> 9.30pm, p.26	<b>DUG</b> 9.30pm, p.27	
		<b>Anna B Savage</b> 9pm, p.26	<b>Danny O'Mahony</b> 8pm, p.25	<b>Lost Vision</b> p.18	<b>Lost Vision</b> p.18
<b>Cities of the World: Artist Talk</b> 12pm, p.32	<b>fallow</b> 5pm, p.33	<b>Poetry Broadsheet</b> 3pm, p.33	<b>Roger Doyle &amp; Jo Mangan</b> 2pm, p.32 <b>Martina Evans</b> 6pm, p.30	<b>The Curing Line Talk</b> 11am, p.32 <b>Annemarie Ní Churreáin</b> 5pm, p.31	<b>Paula Meehan</b> 1pm, p.31
<b>The Words of Dred</b> 5.30pm & 6.30pm, p.19	<b>The Words of Dred</b> 5.30pm & 6.30pm, p.19	<b>The Words of Dred</b> 5.30pm & 6.30pm, p.19	<b>The Words of Dred</b> 5.30pm & 6.30pm, p.19	<b>The Words of Dred</b> 5.30pm & 6.30pm, p.19	
<b>The Words of Alice</b> Every 10 mins 1pm-3.40pm, p.19	<b>The Words of Alice</b> Every 10 mins 1pm-3.40pm, p.19	<b>The Words of Alice</b> Every 10 mins 1pm-3.40pm, p.19	<b>The Words of Alice</b> Every 10 mins 1pm-3.40pm, p.19	<b>The Words of Alice</b> Every 10 mins 1pm-3.40pm, p.19	
<b>Crash Ensemble: Blue Haze of Deep Time</b> 1pm-6pm, p.18	<b>Crash Ensemble: Blue Haze of Deep Time</b> 1pm-6pm, p.18				
<b>Prendergast/Leach Cities of the World</b> 10am-5pm, p.34	<b>Prendergast/Leach Cities of the World</b> 10am-5pm, p.34	<b>Prendergast/Leach Cities of the World</b> 10am-5pm, p.34	<b>Prendergast/Leach Cities of the World</b> 10am-5pm, p.34	<b>Prendergast/Leach Cities of the World</b> 10am-5pm, p.34	<b>Prendergast/Leach Cities of the World</b> 11am-5pm, p.34
<b>StormFest: Geppetto</b> 11am & 1pm, p.39	<b>StormFest: Geppetto</b> 11am & 1pm, p.39		<b>StormFest: The Land of a Hundred Little Hills</b> 11am & 1pm, p.39	<b>StormFest: The Land of a Hundred Little Hills</b> 11am & 1pm, p.39	
<b>Elektra Screening</b> The Kiosk, The Parade 6pm & 8.30pm, p.29	<b>Elektra Screening</b> The Kiosk, The Parade 6pm & 8.30pm, p.29	<b>We Who Live Under Heaven</b> Old KBC Bank, The Parade 1.30pm, 2.30pm, 4pm, 5pm & 6pm, p.9 <b>Magical Melodies</b> Mayfair Library 11am & 12.15pm, p.39	<b>We Who Live Under Heaven</b> Old KBC Bank, The Parade 1.30pm, 2.30pm, 4pm, 5pm & 6pm, p.9 <b>Samuel Yakura Workshop</b> Mayfair Library 10am - 1pm, p.33	<b>We Who Live Under Heaven</b> Old KBC Bank, The Parade 1.30pm, 2.30pm, 4pm, 5pm & 6pm, p.9 <b>Martina Evans Workshop</b> Mayfair Library 10am - 1pm, p.33 <b>Rollercoaster DJs</b> Smithwick's Barrel Yard 5pm-7pm, p.28	<b>We Who Live Under Heaven</b> Old KBC Bank, The Parade 1.30pm, 2.30pm, 4pm, 5pm & 6pm, p.9
<b>Rothe House Garden</b> 3pm, p.38 <b>Stone Circle, Butler House</b> 4pm, p.38	<b>Deanery Garden</b> 3pm, p.38 <b>Heritage Council Garden</b> 4pm, p.38	<b>Stone Circle, Butler House</b> 3pm, p.38 <b>Castle Rose Garden</b> 4pm, p.38	<b>Castle Rose Garden</b> 3pm, p.38 <b>Rothe House Garden</b> 4pm, p.38	<b>Stone Circle, Butler House</b> 3pm, p.38 <b>Rothe House Garden</b> 4pm, p.38	<b>Mount Juliet</b> 3pm (extended), p.38

**Common Threads** National Design & Craft Gallery, Castle Yard,  
Mon-Sun 10am-5.30pm. Opening Thu 7 August, p.36

**The Known and Unknown World** KCAT Arts Centre,  
Callan, 8-23 August. Mon-Sat 10am-4pm, p.37

**Kate Fahey at the Tea Houses, Kilkenny**  
Bateman Quay, 7 Aug-19 Sept, 11.30am-5pm daily, p.37



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