



KILKENNY ARTS FESTIVAL



07-17 August 2025

Celebrating over 50 years of dreams and discoveries in Ireland's Medieval City

kilkennyarts.ie

Special Ticket Deals and Bundles

This year we have ticket bundles and special ticket deals galore to help you make the most of your Festival experience!

We have bundles for afternoon concerts, weekday Daytripper bundles, and a limited number of special Under 25 tickets – see any show in the Festival for just €12!



For more information see
www.kilkennyarts.ie/visit/ticket-bundles
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Booking tickets for Kilkenny Arts Festival 2025

ONLINE

today at **kilkennyarts.ie**

IN PERSON

from 16 July at the Festival Box Office
76 John Street, R95 V992

BY PHONE

from 16 July on +353 56 775 2175

Weekdays: 10am - 5pm

During the Festival: daily 10am - 7pm

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SPECIAL TICKET DEALS

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Welcome to the 52nd Kilkenny Arts Festival!

We’re delighted to invite you to dive into ten days of artistic adventures and compelling creations.

The 2025 programme unveils world and Irish premieres in theatre, dance, performance, music, digital arts and contemporary opera – take a leap into some thrilling unknowns with the artists that make this incredible work.

Festivals are about coming together: artists and audiences, makers and creators, the open-minded and the open-hearted. They carry the heightened energy of the temporary, transforming our gorgeous city each August.

As ever, we’re extremely grateful to our funders: The Arts Council of Ireland, Kilkenny County Council and Fáilte Ireland; to our Cultural Partners, Sponsors, Event Partners, Donors, Media Partners and amazing Friends and Supply Partners. Nor would any of this be possible without the businesses and Festival Friends you’ll see acknowledged here, or the wonderful venue partners that welcome our artists and audiences each year. Above all, we thank our exceptional volunteers – Kilkenny Arts Festival’s not-so-secret weapon!

So, dive in! Dive into the programme and dive into Kilkenny; the Marble City, with its stunning medieval cityscape and extraordinary spaces and people. We’re looking forward to welcoming you in August!

Olga Barry and the Festival Team

Festival Team

Festival Director
Olga Barry

Festival Producer
Marjie Kaley

Acting Festival
Administrator
Céline Reilly

Production
Manager
Aidan Wallace

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For 52 years our funders and partners have played an invaluable role in helping Kilkenny Arts Festival to flourish. We greatly appreciate their continuing support!

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Help make Kilkenny Arts Festival one of Europe's finest artistic celebrations. As an individual or business, you'll find a range of Friend options and benefits available, from complimentary tickets and discounts to Festival Club membership and special events. Friends membership starts at just €150.

For more information you can call the Festival Office on 056 776 3663, email friends@kilkennyarts.ie or sign up at kilkennyarts.ie/support

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The Gourmet Store

PREMIERE

KILKENNY ARTS FESTIVAL IN ASSOCIATION WITH OPW

Light Up the Castle: *_____ Because You're Free*

Laura Sheeran

Light Up the Castle, the spectacular audio-visual show projected onto the walls of Kilkenny Castle, has become one of the most eagerly anticipated events in the Festival calendar.

This year's show, *_____ Because You're Free*, is a stunning new projection asking what it means to be human in a world gripped by technological acceleration, ecological crisis and a growing sense of disconnection.

Multidisciplinary artist Laura Sheeran invites us to remember ourselves – not as data points, disembodied minds or productivity machines, but as conscious, feeling, embodied beings. Part invocation, part protest, part balm for the soul, *_____ Because You're Free* offers a return to the roots of our shared humanity.

WED	THU	FRI	SAT
13	14	15	16
10.45PM	10.45PM	10.45PM	10.45PM

Kilkenny Castle
Admission FREE AND UNTICKETED
Duration 20 mins approx.



OPW Oifig na nOibreacha Poiblí
Office of Public Works

PREMIERE

ROUGH MAGIC & KILKENNY ARTS FESTIVAL

What Are You Afraid Of?

by Peter Hanly

Peter Hanly had enjoyed a successful stage and screen career for 30 years when, during a dress rehearsal in 2011, he suddenly experienced stage fright. The crisis was so profound that within a year he'd given up acting altogether. Until now.

In *What Are You Afraid Of?* Hanly makes a courageous return to the stage in this self-penned work exploring what happened to him and asking himself, and the audience: what are you afraid of?

Following their award-winning co-production of *Solar Bones*, Rough Magic returns to Kilkenny with the full story of the fragment presented last year.

Featuring magnetic performances from Hanly and the cast, *What Are You Afraid Of?* is a funny, moving and uplifting story about learning to cope with fear.

Please Note: There will be an ISL interpreted performance on Mon 11 August.

Director
Lynne Parker

Cast
Peter Hanly
Domhnall Herdman
Niamh McAllister

Set & Lighting Design
Zia Bergin-Holly

Video Design
Eoin Robinson

Costume Design
Sorcha Ní Fhloinn

Sound Design
Fiona Sheil



PHOTO DYLAN VAUGHAN

TUE	WED	THU	FRI	SAT	MON	TUE
5	6	7	8	9	11	12
7.30PM	7.30PM	7.30PM	7.30PM	2.30PM & 7.30PM	7.30PM	7.30PM

Watergate Theatre
Admission €33/€30
Preview €25
Duration 90 mins (no interval)

ROUGH
MAGIC

arts
council
funding
theatre

T
DUBLIN
TECHNOLOGICAL
UNIVERSITY DUBLIN

Iarnród Éireann
Irish Rail

PREMIERE

YELLOW ASYLUM & KILKENNY ARTS FESTIVAL

Custom of the Coast

Kamala Sankaram & Paul Muldoon

The spirits of two remarkable women encounter each other across the centuries in this haunting and intimate opera by celebrated Indian-American composer Kamala Sankaram, with lyrics from Pulitzer Prize-winning poet Paul Muldoon.

The tragic life story of Savita Halappanavar and that of the Cork-born pirate Anne Bonny are interwoven in a groundbreaking fusion of traditional Irish and Indian classical music. Muldoon's libretto – inspired by everything from sea shanties to Hindi ghazal – forges unexpected connections between the women while Sankaram's score draws inspiration from medieval music and classical Indian ragas.

Talented young soprano Anchal Dhir and dazzling mezzo-soprano Michelle O'Rourke sing the main roles, accompanied by Crash Ensemble and renowned accordion player Danny O'Mahony. Directed by award-winning filmmaker Alan Gilsenan, with musical direction by the brilliant Kate Ellis, and semi-staged in St Canice's, *Custom of the Coast* is a strikingly original collaboration and a deeply moving reflection on the treatment of women in Ireland through the ages.

strikingly original

The New York Times on
Kamala Sankaram

Artists

Composer **Kamala Sankaram**
Librettist **Paul Muldoon**
Accordion **Danny O'Mahony**
Crash Ensemble

Cast

Anchal Dhir
Michelle O'Rourke

Artistic Team

Musical Director **Kate Ellis**
Stage Director **Alan Gilsenan**

Custom of the Coast was developed in a Works & Process LaunchPAD residency at Potash Hill and presented in workshop form in New York City by Experiments in Opera and Works & Process.

FRI
8
8.30PM

St Canice's Cathedral

Admission

Zone A €39/€37

Zone B €34/€32

Duration 75 mins approx. (no interval)

PREMIERE

JONAH MCGREEVY, MAFALDA GONÇALVES & DANIEL SEABRA

Neon Dusk

Jonah McGreevy, co-creative director and producer of Loosysmokes – the award-winning modern circus company that's thrilled Festival audiences in recent years – joins forces with two of Portugal's leading performers, Daniel Seabra and Mafalda Conclaves, to present this explosive acrobatic spectacle exploring the troubling times we're living through.

Powered entirely by solar energy, and blending circus acrobatics and performance art, *Neon Dusk* is a powerful, surreal and highly original take on human movement, bathed in the faint and fractured light of our electric age.

THU	FRI	SAT	SUN	WED	THU	FRI	SAT	SUN
7	8	9	10	13	14	15	16	17
9PM	9PM	9PM	9PM	9PM	9PM	9PM	9PM	9PM

Castle Yard
Admission €15 (4 for €50)
Duration 50 mins approx.



PREMIERE

DUMBWORLD & KILKENNY ARTS FESTIVAL

Where We Bury the Bones

A new work of contemporary music theatre

PHOTO SIMON MILLS

Conceived and created by
Dumbworld

Directed by
John McIllduff

Music by
Brian Irvine

Additional Text by
Kate Heffernan

Design by
Sabine Dargent

Sung by
Megan O'Neill

A bone will never speak its secrets – but perhaps it can sing them.

Created by multi-award-winners John McIllduff and Brian Irvine, *Where We Bury the Bones* is an intimate and challenging work of contemporary music theatre.

It begins with the discovery of a single bone, unearthed during the archaeological excavations that preceded the redevelopment of the Abbey Quarter in Kilkenny. From there it evolves into the unfolding of human civilisation: its religion, its industry, its skateboarders.

Where We Bury the Bones developed out of *Carnival of Shadows: #1 Possible Human*, a multi-sensory installation presented at KAF 2021. Combining music, voice, archive text, theatre, film and movement, this new work explores the way in which the stories we choose to tell often reveal more about ourselves than history itself.

The development of this work was supported by Creative Ireland.

**SPECIAL
DEALS
FOR THIS
EVENT**
See kilkennyarts.ie

THU	FRI	SAT
14	15	16
8PM	8PM	3PM

Watergate Theatre
Admission €25/€22
Duration 60 mins approx.



Clár Fíre Bliain
Creative Ireland
Programme



Kilkenny County Council
Comhairle Chontae Chill Chainnigh

PREMIERE

THE PERFORMANCE CORPORATION

We Who Live Under Heaven

A Mixed Reality Opera

Haunting, wondrous and deeply unsettling, *We Who Live Under Heaven* merges live performance, electronic music and cutting-edge technology to create a startlingly intimate encounter with the unknown.

At the heart of this immersive experience is a being held in captivity. Its mournful song – composed by Roger Doyle and performed by countertenor Morgan Crowley – invites audiences to imagine a world where connection transcends difference.

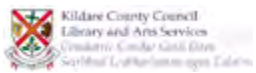
Directed by Jo Mangan and created by The Performance Corporation, *We Who Live Under Heaven* uses advanced motion capture, spatial audio and responsive 3D animation experienced through an individual headset to conjure a space of transformation and shared wonder.

Step inside. What you see – and what sees you – may shift how you understand the ‘other’ ... and yourself.



Composer Roger Doyle	Director Jo Mangan
Countertenor Morgan Crowley	Mixed Reality Designer Ciara Del Grosso

THU 14	FRI 15	SAT 16	SUN 17	Old KBC Bank, The Parade Admission €15 Duration 35 mins approx.
1.30PM, 2.30PM, 4PM, 5PM & 6PM				



PREMIERE

Sam Perkin and Ciaran Hinds

The More Beautiful World

Performed by Ciarán Hinds, Sharon Carty and The Fews Ensemble

Composer and multi-instrumentalist Sam Perkin is no stranger to the Festival: his works featured in *The Ros Tapestry Suite* last year and *Róisín Reimagined* at KAF 2022. But this year he takes centre stage with a major new composition commissioned by the Festival.

The More Beautiful World is a striking setting of texts from an inspirational book by the American activist Charles Eisenstein, a work that asks what, in a time of social and ecological crisis, we can do to make the world a better place.

Straddling classical and experimental music, Perkin’s numinous score, beautifully performed by The Fews Ensemble, distils the essence of Eisenstein’s remarkable book.



Stage Direction
Tom Creed

SUN 10 8.30PM	St Canice’s Cathedral Admission Zone A €30/€28 Zone B €25/€23 Duration 50 mins approx.
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PREMIERE

MELTYBRAINS?

This-Topia

Meltybrains? are one of a kind: a five-piece band from Dublin who've attracted a devoted following for their awe-inspiring, genuinely unique and spectacularly anarchic live shows.

Their explosive new work, *This-Topia*, tears down the boundaries between gig, ritual and performance art. Directed by Katie O'Halloran, choreographed and performed by Jessie Thompson, and featuring visual design by Ross Ryder, *This-Topia* is part theatre, part rave and part group therapy – a meltdown in motion that asks what happens when identity unravels, and what's waiting on the other side. If you haven't already been blown away by one of their shows, brace yourself!

**unlikely to compare to anything
you've seen or heard before**

The Huffington Post

Director

Katie O'Halloran

Choreographer/Performer

Jessie Thompson

Visual Designer

Ross Ryder

Meltybrains?

Tadhg Byrne

Brian Dillon

Ben McKenna

Donnacha O'Malley

Micheál Quinn

**SUN
17
7PM**

Watergate Theatre
Admission €25/€22
Duration 75 mins
approx.



IRISH PREMIERE

THE GESUALDO SIX & FRETWORK

Secret Byrd

William Byrd was one of the most important English composers of the Renaissance, renowned for his brilliantly inventive music, but his courage is sometimes overlooked. A Catholic at the court of Elizabeth I, Byrd was obliged to write music for the Anglican Church, yet at the height of his fame he defied his paymasters, composing three Latin masses and giving up his post to join a community of Catholic recusants.

Part art installation, part concert and part immersive theatre, *Secret Byrd* celebrates Byrd's remarkable story. Created by writer, director and composer Bill Barclay, former Director of Music at Shakespeare's Globe, this immersive concert brings together vocal ensemble the Gesualdo Six and viol consort Fretwork to perform Byrd's *Mass for Five Voices* for an intimate audience in the Black Abbey.

Commissioned by the Academy of St Martin-in-the-Fields and Washington National Cathedral, and presented to rapturous acclaim in cities across the US, *Secret Byrd* is a concert experience like no other: a thrilling mix of music and drama that recreates the experiences of Catholics in Tudor England and makes a powerful and timely plea for tolerance.

profound, spiritual and beautiful
The Financial Times on *Secret Byrd*

TUE
12
6.30PM
& 9PM

WED
13
6.30PM
& 9PM

The Black Abbey
Admission
Seated €38
Promenade €33
Duration 75 mins approx.

PHOTO SISI BURN

Chamber Choir Ireland

Arvo Pärt at 90

Conductor Paul Hillier

Arvo Pärt is one of the most influential and widely performed living composers today, known for his highly original 'tintinnabuli' musical language, inspired by the resonances of church bells.

To celebrate Pärt's 90th birthday, Paul Hillier returns to Chamber Choir Ireland to lead this celebration of Pärt's career featuring some of his best-loved pieces.

The programme spans five decades of Pärt's life, exploring the deep stillness and rich spirituality of his work, from *Habitate fratres in unum* – a serene hymn to unity and peace – to the restrained and deeply moving *Morning Star*.



**a sheerly beautiful
immersion in choral sonority**
The Irish Times

Programme

Arvo Pärt

An den Wassern zu Babel saßen
wir und weinten
Sieben Magnificat-Antiphonen
Pari intervallo
Morning Star
Habitate fratres in unum
Trivium
Dopo la vittoria
Beatitudines

SPECIAL
DEALS
FOR THIS
EVENT
See kilkennyarts.ie

TUE
12
7.30PM

St Canice's Cathedral

Admission

Zone A €35/€33

Zone B €30/€28

Duration 60 mins approx.

Chamber
Choir
Ireland

arts
council
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Programme

Gunnar Eriksson To the Mothers in Brazil

Morten Lauridsen Diarist-on

Michael McGlynn Geantraí

Arr. Roger Emerson Hail Holy Queen (*Sister Act*)

György Orbán Daemon Irrepat

Pierre Passereau Il est bel et bon

Dan Heymann arr. L'Estrange Weeping

Rhona Clarke It Matters

Sunday Service Rain

Tracy Wong Singkap Siaga

Samuel Yakura & Sean Doherty Song that
Never Ends

Irish Youth Choir

Time Matters

Conductor Patrick Barrett

Patrick Barrett, the Irish Youth Choir's Chorus Director, is one of the leading choral conductors in Ireland and the UK, but though he was born in Kilkenny this concert marks his first performance here. The programme boasts a wealth of contemporary Irish and international composers and features new work from Rhona Clarke as well as a collaboration between poet and performing artist Samuel Yakura and composer Seán Doherty. Don't miss these beautiful works performed by a new generation of talented singers.

WED
13
7.30PM

St Canice's Cathedral

Admission €25/€23

U16 tickets €15

Duration 70 mins approx. (incl. Q&A)

SING
IRELAND

Irish Baroque Orchestra

Handel

Alexander's Feast (1742 Dublin version)

Directed by Peter Whelan

Soloists

Aisling Kenny soprano

Hugh Cutting countertenor

Stuart Jackson tenor

Led by their Olivier Award-winning Artistic Director, Peter Whelan, the Irish Baroque Orchestra comes to the Festival for the first time in three years to perform one of Handel's finest vocal works, *Alexander's Feast*.

Dramatic, evocative and heroic, *Alexander's Feast* is a musical ode: a masterful blend of storytelling and vivid musical imagery that recounts an episode from the life of Alexander the Great. During a grand feast in the city of Persepolis Alexander and his lover, Thais, are entertained by the bard Timotheus, whose stirring melodies inspire a range of emotions in Alexander, from joy and love to sorrow and murderous rage.

Extensively revised for its Dublin premiere in 1742, *Alexander's Feast* met with great acclaim, reinforcing Handel's connection to Ireland, and today it's widely considered one of the crowning achievements of his career.

**the playing of the
ten-strong Irish
Baroque Orchestra
was an absolute joy**

Opera Today on
IBO's production of
Vivaldi's *Bajazet*

THU
14
7.30PM

St Canice's Cathedral

Admission

Zone A €35/€33

Zone B €30/€28

Duration 2 hrs approx. (including interval)

**IRISH
BAROQUE**
ORCHESTRA



PEMBROKE
Kilkenny



Irish Chamber Orchestra

Night Moves

Directed by Henning Kraggerud

The Irish Chamber Orchestra with leader Katherine Hunka returns to Kilkenny with an atmospheric programme of nocturnal music directed by their new Artistic Partner, Henning Kraggerud. Kraggerud is a staggeringly accomplished composer, violinist, arranger and improviser who has worked with many of the world's leading orchestras. As a composer his largest-scale work is the gorgeous *Equinox: 24 Postludes in All Keys for Violin and String Orchestra*, which he showcases here in an eclectic programme that mixes iconic works like Bach's Brandenburg Concerto and Barber's Adagio for Strings with two pieces by trailblazing 20th-century female composers: Amy Beach and 'Lili' Boulanger.

Programme

Johann Sebastian Bach Brandenburg Concerto No. 3 in G major BWV 1048

Arnold Schoenberg Notturmo for Strings and Harp

Amy Beach (orch. Trotman) Romance, op. 23

Samuel Barber Adagio for Strings

Henning Kraggerud Equinox, Night -

Concerto in F sharp; E major (Santa-Barbara)

Henning Kraggerud Equinox, Night -

Concerto in F sharp; F sharp minor (Puerto Vallarta)

Lili Boulanger (arr. Lund) Nocturne

Gustav Mahler Symphony No. 5 (Adagietto)

Johann Sebastian Bach Violin Concerto No. 1

in A minor BWV 1041

O'NEILLFOLEY
CHARTERED ACCOUNTANTS

FRI
15
7.30PM

St Canice's Cathedral

Admission

Zone A €37/€35

Zone B €32/€30

Duration 70 mins approx.



LUNCHTIME MUSIC SERIES

Fahmi Alqhai *A piacere*

In music, 'a piacere' means 'at the performer's discretion'. It's an instruction for the performer to interpret a passage as freely as they like, and Fahmi Alqhai has taken the idea to heart. Since completing his studies in Switzerland and Spain, Alqhai has established himself as one of the most brilliant viola da gamba players in the world, celebrated for his highly personal take on the repertoire. For Kilkenny Alqhai performs a pair of exhilarating concerts featuring everything from great Baroque composers, like Bach and Sainte-Colombe, to breathtaking interpretations of rock legends Joe Satriani and Jimi Hendrix.

FRI
8
1PM

SAT
9
1PM

St John's Priory
Admission €22/€20
for each concert

a master of the
instrument
Gramophone

Programme I
Friday 8 August

Featuring works by:
Gaspar Sanz
Tobias Hume
Sainte-Colombe
Marin Marais
Antoine Forqueray
Fahmi Alqhai
Jimi Hendrix

Duration 55 mins approx. (without interval)

Programme II
Saturday 9 August

Featuring works by:
Gaspar Sanz
Tobias Hume
Marin Marais
Johann Sebastian Bach
Heinrich von Biber

Duration 55 mins approx. (without interval)

Strung

Strung are a contemporary Irish music ensemble based in Cork whose highly original sound emerges from a unique combination of violin, cello and piano, melding classical and traditional melodies in new and exciting ways.

Maria Ryan violin/vocals
Lucia Mac Partlin violin
Maria O Connor cello
Luke Howard piano

Featuring works by:
Liz Carroll
Johnny McCarthy
Phil Cunningham

MON
11
1PM

St John's Priory
Admission €22/€20
Duration 60 mins approx.
(without interval)

LUNCHTIME MUSIC SERIES

The Fews Ensemble

The Fews Ensemble – Northern Ireland’s outstanding chamber music group – returns to the Festival with a pair of lunchtime concerts exploring a diverse range of works.

The first concert focuses on Messiaen’s visionary *Quartet for the End of Time*. Written while the composer was a prisoner of war in Germany, and first performed by his fellow prisoners, it is now considered one of his most important works.

The second programme spans the last hundred years, featuring work by Shostakovich and Joan Trimble, one of the most distinguished Ulster musicians of the 20th century.

TUE 12 1PM **WED 13 1PM** St John’s Priory
Admission €22/€20
for each concert

SPECIAL
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Programme I

Tue 12 August 1pm

Olivier Messiaen

Quatuor pour la fin du temps
(Quartet for the End of Time)

Duration 50 mins approx.
(without interval)

Programme II

Wed 13 August 1pm

Dmitri Shostakovich

Trio No. 2 in E minor

Joan Trimble Phantasy Trio

Duration 50 mins approx.
(without interval)



Adam Buttimer

Adam Buttimer is one of the most exciting young tuba players in Ireland. A winner of numerous awards, including the RDS Music Bursary in 2024, he has performed with everyone from the National Symphony Orchestra to his own quintet Banshee Brass. This solo recital sees him explore a diverse range of pieces, from Bach’s well-known Suite No. 1 to works by contemporary composers including Aliyah Danielle and Megan Churcher.

Programme

Bach Suite No. 1 in G major,
Minuets I and II, Suite No. 2
in D minor, Saraband

Aliyah Danielle Prisma

Malcom Arnold Fantasy for Tuba

Elizabeth Raum Blew Tango

Megan Churcher ever onwards

Adam Buttimer Improv inspired
by the space

Øystein Baadsvik Fnugg

THU 14 1PM St John’s Priory
Admission €22/€20
Duration 60 mins approx.
(without interval)

SPECIAL
DEALS
FOR THIS
EVENT
See kilkennyarts.ie

Mark Chambers & Toby Carr

Like as the Lute Delights

Leading countertenor Mark Chambers joins lutenist Toby Carr for this delightful programme featuring works by the great Renaissance composers John Dowland and John Danyel (whose piece 'Like as the Lute Delights' provides the inspiration for the title), along with a piece by the celebrated contemporary composer Nico Muhly and the world premiere of a new work by Joby Talbot.



Programme includes

John Danyel Mrs M. E. Her Funerall Teares for the Death of her Husband
Nico Muhly Old Bones
John Dowland Sorrow stay
John Dowland In darkness let me dwell

FRI
15
 1PM

St John's Priory
Admission €22/€20
Duration 60 mins approx. (without interval)

The Earls of Ormond

Margaret Butler: the Cursed Countess

Margaret Butler, Countess of Ormond (c.1473-1542) was both revered and feared by the citizens of Kilkenny. History has painted a picture of a fearsome woman with a ferocious appetite who distributed curses for her own amusement, but other accounts pay tribute to her leadership and charitable deeds. In this special concert, newly-minted consort ensemble The Earls of Ormond (featuring Festival stalwarts Laoise O'Brien and Malcolm Proud) explores Margaret's life through the music of the period, including repertoire from the English court and the Franco-Flemish School.

Mark Chambers voice
Sarah Groser viola da gamba
Laoise O'Brien recorder
Norah O'Leary bass viol
Malcolm Proud chamber organ



Programme

Basse danse 'La Margarite' from the manuscript of Margeurite of Austria (c.1470)
Extracts from the Fayrfax & Henry VIII manuscripts (c.1500/1510)
Tielman Susato Selections from *La Danserye*
Claudin de Sermisy C'est a grand tort que moy povrette endure
Claudin de Sermisy Tant que vivray
Josquin des Prez Mille Regretz
Antonio de Cabezón Diferencias sobre *El Canto del Caballero*
Jacobus Clemens non Papa O Souverain Pasteur et Maistre
Pierre Attaignant Tourdion (Quand je bois du vin claret)
John Taverner In Nomine
Philip Van Wilder Sancte Deus
Tielman Susato Pavane *La Bataille*
Jacob Arcadelt Il bianco e dolce cigno

SAT
16
 1PM

St John's Priory
Admission €22/€20
Duration 60 mins approx. (without interval)



PHOTO LAURA SHEERAN

Crash Ensemble

Blue Haze of Deep Time

Blue Haze of Deep Time is an immersive sound installation by composer Jonathan Nangle. Featuring recorded audio alongside graphic design/video by Stephen McDevitt and audio sculptures by Rory Tangney, the installation invites the listener to experience the colours, rhythms and textures of the sea.

Jonathan Nangle
Composer

Crash Ensemble & Ryan McAdams
Audio Recording

Stephen McDevitt
Graphic Design/
Video

Rory Tangney
Audio Sculpture

Dates Fri 8 - Wed 13 August, 1pm - 6pm
Shee Alms House
(Rose Inn St entrance)
Admission FREE



Crash Ensemble

Postcards

Crash Ensemble, a group known for its fearless approach to contemporary music, continues to push boundaries with *Postcards*. Recorded at the Festival last year, *Postcards* brings together seven bold new compositions exploring humanity's relationship with the environment. Filmmaker-in-Residence Laura Sheeran's live visuals beautifully interweave with each piece.

Programme credits
Films by **Laura Sheeran**

Composers
Maeve Kelly
Jenn Kirby
Elle Wadding
Dani Larkin
Neil O'Connor
Michael Sullivan
Paul Scully

Performed by
Crash Ensemble

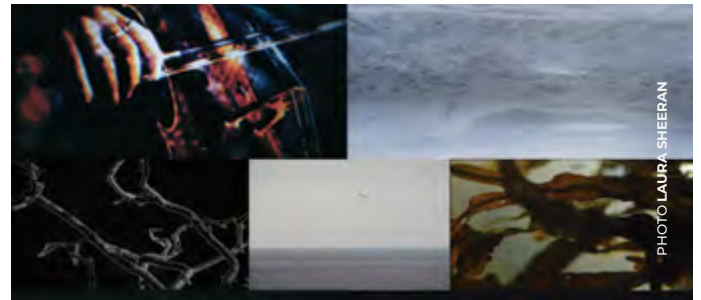


PHOTO LAURA SHEERAN

Dates Fri 8 - Sat 16 August, 2pm - 5pm
Gallery @Watergate Theatre
Admission FREE



Simon O'Reilly

Lost Vision



Lost Vision is a salvaged CRT wall (a video wall made of old cathode ray TVs) created by artist, composer and multi-instrumentalist Simon O'Reilly. With projection mapping by Crosby Dunkley, the installation features short films submitted by the public, accompanied by live music and some of Ireland top spoken-word artists.

SAT SUN
16 17

Cleere's Theatre
See kilkennyarts.ie
for more details.

ASYLUM PRODUCTIONS & KILKENNY ARTS FESTIVAL
IN ASSOCIATION WITH ONCE OFF PRODUCTIONS
& THE WATERGATE THEATRE

present Part 1 of *THE ALICE PROJECT*:
Public Art Commission by Kilkenny County Council
as part of their 2024-2026 Programme

The Alice Project

700 years ago, Dame Alice Kyteler was the first woman in Ireland to be tried for heresy. She fled Kilkenny, and her servant Petronella was tried and convicted in her stead, then publicly burned alive on the main street of Kilkenny.

Publicly. Burned. Alive.

This is not their story. But it might be.

In 2026 acclaimed theatre company Asylum Productions (*Big Chapel X*, *The Local*) will return to the Festival for an epic reimaging of the tale of the Kilkenny Witch Trials.



This year, audiences can enjoy a sneak preview of some of the chapters of *The Alice Project*, including a brief, intimate, one-to-one encounter with Alice in a secret city centre location, and an audience with her archnemesis: the dreaded DeLedrede.

The Words of Alice

by Emma O'Grady & Medb Lambert
directed by Dónal Gallagher

Find the Dame herself, in a mystery location in the city. Despite friends in high places, things are getting hot for Alice. The bishop is like a terrier with a coat tail, and the best solution may be to skip town until the heat dies down.
#wherethehellisalice?

Secret location! Revealed on booking.

Dates Thu 7 - Sun 10 & Tue 12 - Sat 16 August

Show times every 10 minutes 1pm - 3.40pm

Admission €5

Duration 10 mins approx.

The Words of Dred

by Clare Monnelly
directed by Dónal Gallagher

Alice's tormentor-in-chief, Bishop Richard DeLedrede, is suffering a little setback. Alice has friends in high places and the poor Pater in Cristo has suffered the indignity of imprisonment. But not for long.

Things just got personal, and Bishop Dickie is on the war path...

Parade Tower, Medieval Room

Dates Thu 7 - Sun 10 & Tue 12 - Sat 16 August

Show times 5.30pm & 6.30pm

Admission €10/€5

Duration 25 mins approx.

The
Alice
project

The Alice Club

Shee Alms House (Entrance at St Mary's Lane)

Dates Thu 7 - Sun 10 & Tue 12 - Sat 16 August

2pm - 5pm

Admission FREE

See kilkennyarts.ie for details



Kilkenny County Council
Comhairle Chontae Chill Chainnigh



Arts Office
Kilkenny County Council



An Eagrair Ealaíonta,
Raidió naíon agus Chultúr
Department of Housing,
Local Government and Heritage

This project is funded by Kilkenny County Council's Public Art Programme 2024-2026. Funded by the Department of Housing Local Government and Heritage.

Kate Ellis & Francesco Turrisi

Two outstanding musical adventurers join forces this year to curate this exciting residency project that sees them collaborate with special guests on a series of one-off concerts.

Festival regular and Artistic Director of Crash Ensemble

Kate Ellis has long been at the forefront of contemporary music in Ireland, while the Grammy Award-winning polymath Francesco Turrisi makes a long-awaited return to KAF with a series of concerts exploring everything from

chamber music to jazz. As well as performing in each other's concerts, Ellis and Turrisi also throw open their rehearsal rooms, offering a unique opportunity to glimpse new work in the making.

Concerts

Niwel Tsumbu & Francesco Turrisi with guest Kate Ellis

Francesco connects with Congolese guitar virtuoso Niwel Tsumbu for a very special concert that explores their shared influences and passions, from Brazilian acoustic music to flamenco via the Mediterranean and central Africa.

FRI Set Theatre
8 Admission €25
7PM Duration 60 mins approx.

Colin Dunne, Joanna Mattrey, Kate Ellis & Francesco Turrisi

Viola player Joanna Mattrey is a musician who continually expands the sonic terrain of her instrument. She opens this concert with a mix of commissioned and original pieces for solo viola, including the Irish premieres of 'A Fleeting Once' by Nick Dunston and her own composition, 'Beholden', before being joined by Ellis, Turrisi and Colin Dunne, the extraordinary dance artist who has been redefining Irish dance for years, for a special collaboration that blurs the boundaries between sound and movement, tradition and improvisation.

SUN Set Theatre
10 Admission €20
2PM Duration 60 mins approx.

Rakhi Singh

Violinists and sisters Rakhi and Simmy Singh are shaped by musical curiosity. As co-founder of Manchester Collective, Rakhi Singh thrives on breaking down musical boundaries, while Simmy Singh straddles classical, jazz and folk influences.

MON Set Theatre
11 Admission €20
2.30PM Duration 60 mins approx.

TRE

Turrisi and Ellis are joined by saxophone virtuoso Nick Roth to form TRE, an original trio re-imagining both original compositions and Mediterranean modal music through contemporary chamber music, jazz and improvisation.

MON Set Theatre
11 Admission €25
7.30PM Duration 60 mins approx.

Vuci: work-in-progress show

In this storytelling show, Turrisi explores his Sicilian roots not only through original piano compositions that reflect on the idea of migration, but also through recorded poetry read in Sicilian and English.

TUE Set Theatre
12 Admission €12
2.30PM Duration 60 mins approx.



Open Rehearsals

Keep an eye on our social media channels for details!



PHOTO RHIANNON GIDDENS

Francesco Turrisi, Matt Jacobson, Fulvio Sigurta & Derek Whyte

Turrisi reimagines 17th-century Italian music in the context of contemporary European jazz, with help from Derek Whyte on bass, Matt Jacobson on drums and Italian trumpet virtuoso Fulvio Sigurta.

Kate Ellis, Colm Mac Con Iomaire, Rakhi Singh & Simmy Singh

Fiddle player Colm Mac Con Iomaire is a sonic storyteller bringing the essence of the Irish musical tradition into a new cinematic space. He kicks off this final concert with a solo performance before being joined by Kate Ellis and Rakhi and Simmy Singh, three musicians steeped in tradition but driven by curiosity, to form an alternative string quartet that draws on new compositions, improvisation and fragments of traditional and contemporary music.

TUE

12

9PM

Set Theatre

Admission €25

Duration 60 mins approx.

WED

13

2.30PM

Set Theatre

Admission €25

Duration 60 mins approx.



PHOTO GRAHAM LACDAO



PHOTO EUAN DANKS

IRISH PREMIERE

James McVinnie & Eliza McCarthy

740 Years of Reverb

St Canice's has played host to countless organ recitals in its history, air passing through the same pipes, into the same room, for more than a hundred years. Hearing the organ is a kind of time travel: the closest we can come to hearing pitched sounds exactly as our ancestors did.

The way in which sound lingers, soaking into the walls of a church, inspired award-winning composer (and Radiohead guitarist) Jonny Greenwood to create *740 Years of Reverb*, an epic, eight-hour organ concert that seeks to fill St Canice's with sound.

Performed by celebrated organists James McVinnie and Eliza McCarthy, *740 Years of Reverb* creates an extraordinary wall (or four walls) of sound, re-energising the space and exploring its unique aural qualities. Drop in for a taste of the experience, or catch the whole, mesmerising work!

Composer **Jonny Greenwood**

SPECIAL
DEALS
FOR THIS
EVENT
[See kilkenyarts.ie](http://See.kilkennyarts.ie)

SAT
9
1PM
- 9PM

St Canice's Cathedral
Admission

All-day ticket: €30

Two-hour ticket: €20

(1-3pm, 3-5pm, 5-7pm, 7-9pm)

An Evening of Music by Ryuichi Sakamoto

Curated and performed by Ruth McGinley & Matthew Nolan

Contemplating his mortality in 2017, Ryuichi Sakamoto said he wanted to make 'music I won't be ashamed to leave behind'. By any measure, he already had. From the groundbreaking electronic music group Yellow Magic Orchestra to his solo career composing acclaimed scores for films like *The Last Emperor*, Sakamoto left an extraordinary legacy in both popular and experimental music.

To celebrate Sakamoto's achievements, one of Ireland's leading pianists, Ruth McGinley, joins composer and musician Matthew Nolan to perform a selection of the great composer's works.

SPECIAL
DEALS
FOR THIS
EVENT
See kilkennyarts.ie

SAT
9
9.30PM Set Theatre
Admission €25
Duration 80 mins approx.



MARBLE CITY SESSIONS

SPECIAL
DEALS
FOR THESE
EVENTS
See kilkennyarts.ie

Aoife Ní Bhriain & Cormac McCarthy

The *Marble City Sessions* has created more than its fair share of groundbreaking collaborations and none more fruitful than that of Aoife Ní Bhriain and Cormac McCarthy. The duo first played together at the Festival in 2022, and now their instant musical rapport has led to an album, *Cosán Casta*.

Both grew up playing Irish music while also studying classical music, and while Ní Bhriain has emerged as a leading exponent of Bach's solo violin repertoire, McCarthy turned to jazz, building a career as a pianist, composer and arranger.

Together they take the music they grew up with and mould it into something unique. With influences ranging from Tommie Potts to Locatelli, and featuring tunes from the Joyce manuscripts to their own compositions, this concert offers a deeply rooted exploration of Irish traditional music.



SUN
10
7.30PM

Set Theatre
Admission €25
Duration 70 mins approx.

Maria Ryan & Lucia Mac Partlin

Crossing musical boundaries as effortlessly as the River Nore, contemporary classical violinists/traditional fiddlers Maria Ryan and Lucia Mac Partlin – half of Strung ensemble, who play a lunchtime concert in St John's (see p. 15) – reassemble on the other side of Kilkenny to explore their Irish traditional influences in Cleere's.

Please note: this is a standing show with limited seating available.

MON
11
9PM

Cleere's Theatre
Admission €20
Duration 70 mins approx.



A man with a beard and short hair, wearing a brown button-down shirt, is seated and looking upwards and to the right. He is holding a vintage-style portable cassette player with a silver grille and a black strap. The background is dark and out of focus. The text "PHOTO PAT DONEGAN" is printed vertically on the right side of the image.

PHOTO PAT DONEGAN

Please note: this is a standing show with limited seating available.

FRI
15
8PM

Cleere's Theatre
Admission €25
Duration 70 mins approx.

Martin Hayes & Friends

Martin Hayes rounds off the *Marble City Sessions* in style with another eclectic gathering of leading Festival artists and musicians, including Cormac McCarthy, Aoife Ní Bhriain, Danny O'Mahony, Kate Ellis, Francesco Turrisi, Maria Ryan, Lucia Mac Partlin and singer Síle Denvir, all celebrating 11 days of musical innovation, collaboration and connections.

SAT
16
7.30PM

St Canice's Cathedral
Admission
 Zone A €37/€35
 Zone B €32/€30
Duration 2 hrs approx.



this is High Art pop
BrooklynVegan

Anna B Savage

The *Guardian* named Anna B Savage as 'one to watch' back in 2023, and with good reason: since her debut album *A Common Turn*, Savage has gone from strength to strength, supporting St Vincent and The Staves, touring with Father John Misty and earning rave reviews from the likes of *Rolling Stone*. Her new album is a love letter both to her partner and to Ireland, her adoptive home, with guest appearances from members of Crash Ensemble and Lankum. Now Savage brings her warm, tremulous voice, poetic lyrics and fearless exploration of personal themes to Cleere's for an evening of gorgeous songs.

Please note: this is a standing show.

THU
14
9PM

Cleere's Theatre
Admission €25
Duration 70 mins approx.

PHOTO KATIE SILVESTER

Sudden Wells

Michael Gallen is best known as a composer of outstanding choral and orchestral works for RTÉ Concert Orchestra, the Irish National Symphony Orchestra and many others, and as the creator of award-winning operatic works, including *The Curing Line*, which premieres at the Festival next year and has already received the Fedora Prize, the world's largest award for new opera.

But this concert offers a chance to see him working on a much more intimate scale with his new project Sudden Wells, a four-piece band that combines the lyrical quality of Gallen's singing and piano-playing with pulsating arrangements. With a debut album due out later this year, this intimate gig is a wonderful chance to experience Gallen's thrilling new sound.

FRI
15
9.30PM

Set Theatre
Admission €20
Duration 70 mins approx.

PHOTO EMILIA JEFREMOVA

DUG

After a decade spent in upstate NY, releasing albums and touring, Lorkin O'Reilly moved to Dublin in 2022 to start a new musical chapter. Joining forces with Californian banjo player Jonny Pickett, O'Reilly formed DUG, a band whose sound draws inspiration from both Irish and American traditional music. Their first single was shortlisted for two Grammy nominations, and with an album eagerly awaited this year, DUG bring their unique transatlantic sound – enhanced by a full band – to the Set.

bringing a bold, ocean-transcending new energy to Dublin's folk scene

Hot Press

Please note: this is a standing show with limited seating available.

SAT
16
9.30PM

Set Theatre
Admission €20
Duration 70 mins approx.



RÓIS is a startling singer...Mo Léan heralds an arresting new talent

The Guardian (Folk Albums of the Year, 2024)

RÓIS

A composer, singer and multi-instrumentalist, RÓIS blends elements of folk, sean nós, electronics and jazz harmony into a sound that transports listeners to a different realm. Released last year, her debut EP *Mo Léan* – featuring modern reinterpretations of ancient keening songs – met with instant acclaim, winning her Album of the Year at the Choice Music Prize and Best Emerging Artist at the RTÉ Radio 1 Folk Awards. But it's live that her unique vocal style, rooted in traditional sean nós singing while drawing comparisons with Björk, Meredith Monk and Hatis Noit, really comes into its own.

Please note: this is a standing show with limited seating available.

WED
13
9PM

Set Theatre
Admission €20/€15
Duration 70 mins approx.

**SPECIAL
DEALS
FOR THIS
EVENT**
See kilkennyarts.ie



ROLLERCOASTER SESSIONS

Rollercoaster DJs



Whether you've a long day of Festival-going behind you or a big night ahead (or both!), drop by the Barrel Yard on both Saturday evenings of the Festival and unwind with a beer, a bite and some laidback summer grooves led by Rollercoaster Records stalwart Edel Crean.

Get the facts. Be **DRINKAWARE**
Visit drinkaware.ie



SAT
9
5PM

SAT
16
5PM

Smithwick's Barrel Yard

Admission FREE

Duration 2 hrs approx.

Over 18s event. Space is limited so arrive early to secure your spot!

by turns gritty and poetic...a real original
The Observer

Seamus Fogarty performs *God Damn You Mountain*

Back in 2012 alt-folk visionary Seamus Fogarty's first album, *God Damn You Mountain*, took traditional folk, country and blues and twisted it into wonderful new shapes, deploying a dizzying array of sounds including drones, field recordings, twanging banjos and cascading strings. For this special gig, Fogarty revisits his groundbreaking debut while introducing songs from his newest work.

Please note: this is a standing show.

SAT
9
6PM

Cleere's Theatre

Admission €25

Duration 70 mins approx.



The Happest Little Record Shop in the World

Elise

Singer-songwriter Elise is the latest stand-out homegrown artist to feature in the *Rollercoaster Sessions*. Since releasing her debut EP in 2019 Elise has built a loyal following attracted by her evocative lyrics, soulful voice and fresh blend of indie, folk and pop. Her new EP *I've Been Here* is a deeply introspective record that explores love, loss and finding light in dark times.

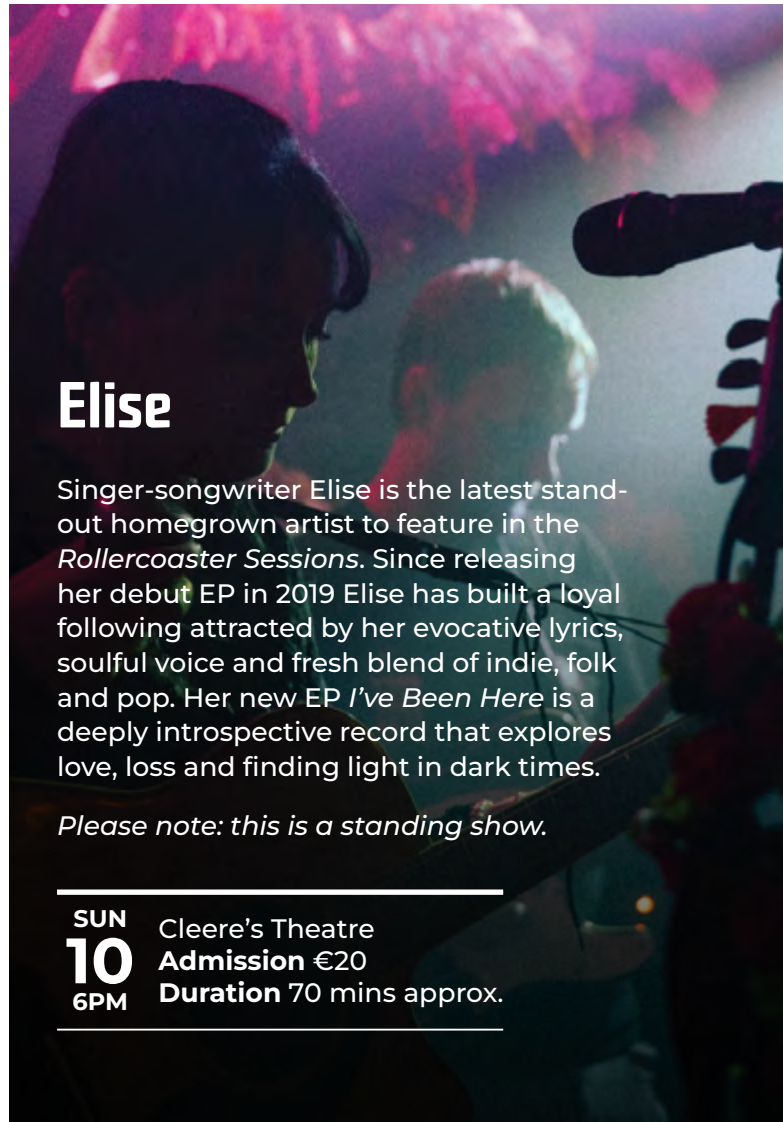
Please note: this is a standing show.

SUN
10
6PM

Cleere's Theatre

Admission €20

Duration 70 mins approx.



City as Character: *Metropolis*

Groundbreaking science fiction film *Metropolis* launches the film series *City as Character* which is an affiliate of the exhibition *Cities of the World* showing at the Butler Gallery until 26 October (see p. 35). The short film 'and a porcelain cat' by Kilkenny-based artist Juana Robles accompanies it.

SUN
10
7PM

Watergate Theatre

Admission €7

Duration 2 hrs 35 mins approx.

superbly
theatrical, highly
dramatic and
disturbingly
atmospheric

Sunday Times

PHOTO STE MURRAY

Elektra Screening Filmed at the Castle Yard, 2021

Richard Strauss' *Elektra* is an opera steeped in derangement and blood lust in which Strauss pushes the boundaries of his art. Directed by Conall Morrison and conducted by Fergus Sheil, Irish National Opera's acclaimed 2021 production features a commanding performance by Giselle Allen. See kilkennyarts.ie for more info.

TUE WED
12 13
6PM & 8.30PM

The Kiosk, The Parade

Admission FREE

BUT TICKETED

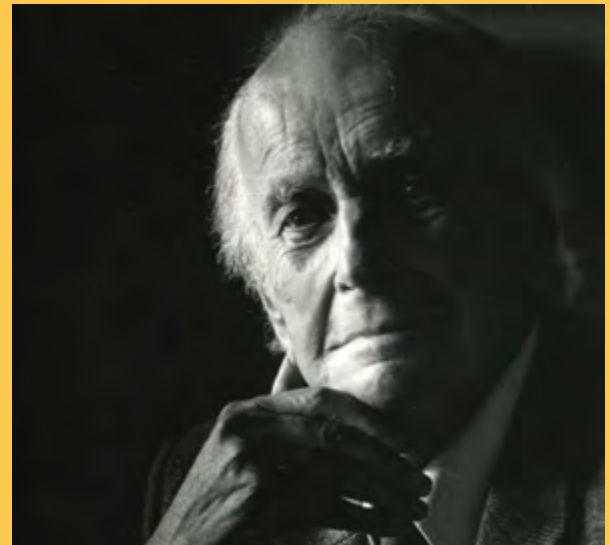
Duration 105 mins

 Irish
National
Opera

KILKENNY ARTS FESTIVAL
IN ASSOCIATION WITH HEART

The Hubert Butler Essay Prize 2025

Organised by HEART London, the Hubert Butler Essay Prize encourages the art of essay-writing across Europe. Join us in the Parade Tower to discover the winners of this year's competition, who responded to the question: 'Men must endure / Their going hence, even as their coming hither' – *King Lear*. Have we no more active rights over life, birth and death?'



SAT
9
2.30PM

Parade Tower

Admission FREE BUT TICKETED

Duration 50 mins approx.





THE HUBERT BUTLER ANNUAL LECTURE

Sally Hayden

Impunity, normality, and the fall of a dictator: A journalist's reflections on a year of reporting and living in the Middle East

Irish Times journalist Sally Hayden moved to Beirut in January 2024. Since then, she has travelled twice across the occupied West Bank; lived through and reported on the war in Lebanon; and crossed the border into Syria the day after the Assad regime fell, returning multiple times since. For this year's Hubert Butler Lecture, she shares experiences and reflections from the past year, talking about the people she met along the way, the wrongdoing and the goodness she has witnessed, while illustrating the talk with her own photographs.

Sally Hayden is an award-winning journalist, photographer and author. She has reported all over the world for a wide array of outlets, including VICE, CNN International, TIME, the BBC, The New York Times, the Washington Post, Newsweek and Al Jazeera. Her first book, 'My Fourth Time, We Drowned' - about the treatment of refugees trying to seek safety in Europe - won the Orwell Prize for political writing; An Post Irish Book of the Year; the Michel Déon Prize; Il Premio Terzani; and Il Premio Inge Feltrinelli, while being named a book of the year by the New Yorker, the Financial Times and the Guardian, among many others. Her second book will be published in April 2026.

The Hubert Butler Annual Lecture was established in 2007 to honour the Kilkenny writer, historian and broadcaster whose remarkable consistency of vision and clarity of mind made him unique among essayists and whose work evinced an unsurpassed moral, political and literary integrity.

SUN
10
5PM

Watergate Theatre
Admission €22/€20
Duration 60 mins approx.

Paul Muldoon

A History of Ireland in 12 Poems

Over a career spanning more than 50 years, Paul Muldoon has never shied away from history, confronting some of the most important moments in Ireland's past. Following the premiere of *Custom of the Coast*, his collaboration with Kamala Sankaram exploring the lives of Savita Halappanavar and the 18th-century pirate Anne Bonny (see p. 6), the current Ireland Professor of Poetry offers a brief survey of Irish history from earliest times to the present day through the prism of his own work. This illustrated lecture features poems by Muldoon on the Vikings, the Normans, the English and the Troubles, as well as more recent events.

**one of the great poets of the
past hundred years**

The New York Times Book Review

SAT

9

5PM

Parade Tower

Admission €18/€16

Duration 60 mins approx.

Martina Evans

Last year, poet in residence Martina Evans gave a reading from her award-winning narrative poem *The Coming Thing*, a 'mind-spinning' epic that follows a young woman's life amid the punk scene in 1980s Cork.

This year, Evans returns to the Festival to offer a preview of her new work, *Drunken Driving*, a sequel to *The Coming Thing* set in Pentonville Prison and due to be published by Carcanet next year.

no one else is writing like this

Roy Foster



FRI
15
6PM

Parade Tower

Admission €18/€16

Duration 60 mins approx.



a fresh and vivid new voice
The Irish Times

PHOTO BARRY MCCALL

Annemarie Ní Churreáin

Ghostgirl: a poetry reading

What does it mean to write hidden or obscured histories? Using as a springboard the words of Patricia Smith who indicated that 'the job of the poet is to be a witness', award-winning poet and librettist Annemarie Ní Churreáin reads from *Ghostgirl* – her pamphlet commission responding to archival records of the Stranorlar Mother & Baby Home, Donegal. *Ghostgirl* was described by *Poetry Ireland Review* as 'one of the most important poetry pamphlets published in contemporary Ireland, the kind of text you could invoke as evidence for poetry as a constructive, transformative force.'

SAT
16
 5PM

Parade Tower
Admission €18/€16
Duration 50 mins approx.

Paula Meehan

Paula Meehan is one of Ireland's most revered poets. A former Ireland Professor of Poetry, she is celebrated for her uncompromising engagement with the politics of gender and class, and for work that combines lyrical intensity with emotional insight, exploring themes of inheritance, nature and time. For this event Meehan reads a mix of old and new work, including poems from her most recent collection, *The Solace of Artemis*.

SUN
17
 1PM

Parade Tower
Admission €18/€16
Duration 60 mins approx.



[Paula Meehan is] that rare and precious thing – a vocational poet of courage and integrity
 Carol Ann Duffy

Cities of the World: Artist Talk

Join artists Kathy Prendergast and Chris Leach as they discuss their joint Butler Gallery exhibition, *Cities of the World*. For details of the exhibition, see p. 35.



TUE
12
12PM

Parade Tower
Admission FREE BUT TICKETED
Duration 60 mins approx.



BUTLER GALLERY



Roger Doyle & Jo Mangan

Pioneering electronic composer Roger Doyle joins director Jo Mangan to discuss his extraordinary body of work in theatre, film and dance, including their immersive new multimedia collaboration *We Who Live Under Heaven* (see p. 9).

FRI
15
2PM

Parade Tower
Admission FREE BUT TICKETED
Duration 50 mins approx.

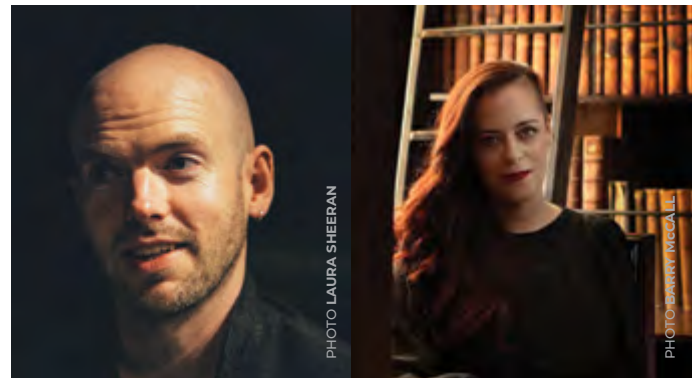


PHOTO LAURA SHEERAN



PHOTO EMMET NEELEY

Michael Gallen & Annemarie Ní Churreáin *The Curing Line*: Talk

Join composer/director Michael Gallen and his co-librettist, poet Annemarie Ní Churreáin, as they discuss their new opera *The Curing Line*, which won the 2025 Fedora Prize (the world's largest award for new opera) and premieres at the Festival next year.

SAT
16
11AM

Parade Tower
Admission FREE BUT TICKETED
Duration 50 mins approx.

fallow

introduced by editor Ian Malaney
with guests including Eva Griffin & Oisín Fagan

fallow is an exciting new bi-annual literary journal featuring fiction, poetry and essays from some of the finest writers working today. Join editor Ian Malaney, poet Eva Griffin and novelist Oisín Fagan, along with other contributors, to celebrate and explore the first issue.

WED
13
5PM

Parade Tower
Admission €10
Duration 50 mins approx.



Kilkenny Poetry Broadsheet

Join us in the Parade Tower to celebrate the 25th edition of the *Kilkenny Poetry Broadsheet*, launched by Martina Evans and editor Enda Wyley.

THU
14
3PM

Parade Tower
Admission FREE BUT TICKETED
Duration 60 mins approx.



Arts Office
Kilkenny County Council



Poetry Workshop with Samuel Yakura

Performance poet Samuel Yakura (who appears this year with the Irish Youth Choir – see p. 12) leads this workshop for poets. Admission on application. See kilkennyarts.ie for details.



Poetry Workshop with Martina Evans

The day after her reading in the Parade Tower (see p. 30), award-winning poet Martina Evans leads this workshop for poets. Admission on application. See kilkennyarts.ie for details.

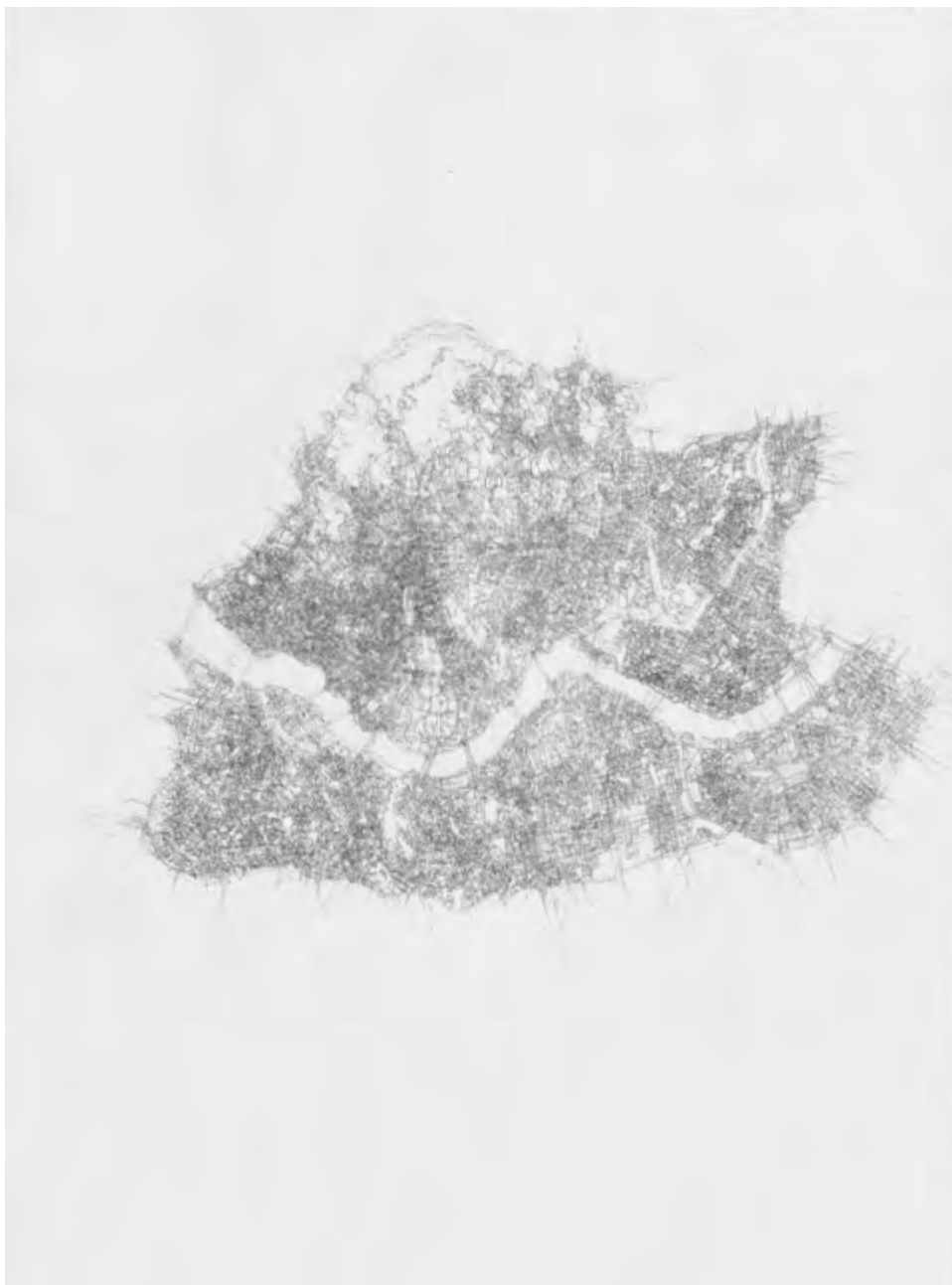


FRI
15
10AM-1PM

Mayfair Library
Admission FREE ON APPLICATION
Duration 3 hours

SAT
16
10AM-1PM

Mayfair Library
Admission FREE ON APPLICATION
Duration 3 hours



Kathy Prendergast, *Seoul, South Korea* from 'City Drawings', 1992. Pencil on paper, 32 x 24cm. Collection Irish Museum of Modern Art, Purchase 1996. © The Artist



Chris Leach, *Tonga Nuku'alofa* v. Pencil, scalpel, burnishing tool, rabbit skin gesso on quarter sawn oaks. 32 x 43mm (From Capital Cities series 2012-2023)

BUTLER GALLERY
IN ASSOCIATION WITH KILKENNY ARTS FESTIVAL

Kathy Prendergast & Chris Leach

Cities of the World

Curated by Anna O'Sullivan, Butler Gallery Director

Butler Gallery, in association with Kilkenny Arts Festival, is delighted to present an exhibition exploring the theme of 'Cities of the World' by two artists, Kathy Prendergast and Chris Leach. The two have never met, but are intrinsically linked by this subject matter which they realise in very different ways.

Kathy Prendergast, an Irish London-based artist, is represented by her suite of 113 *City Drawings* which were begun in 1992. Owned by IMMA, they have not been exhibited in many years. Based on contemporary maps of the world's capital cities, Prendergast compresses each city, large and small, and follows her own sense of scale to contain each city on the same size paper. Transcribing the network of lines with understated pencil marks she conveys the pattern of routes through, within and around each city, imposing an unfathomable sense of democracy on the world. The skeletal images reduce even the largest and most powerful communities to a delicate network of lines that resemble organic patterns in nature.

Chris Leach, a British Manchester-based artist, began his *Capital Cities* drawing project in 2012 and continued until 2022. He has completed 196 tiny drawings of every recognised capital city in the world which together function as one piece of work. Leach's miniature drawings are solidly three-dimensional, drawn with pencil, scalpel and burnishing tools on the gessoed face of an oak block. Leach is interested in how scale can be used as a tool for both psychological and representational investigation.

Additionally, a film programme, 'City as Character', will highlight iconic cities in both mainstream and art house cinema. Co-curated by Butler Gallery and Out of Focus, films will be shown in the Digital Gallery and also in collaboration with the Watergate Theatre, Kilkenny. For programme and details, see www.butlergallery.ie

OPENING
SAT
9
3PM-5PM

Butler Gallery, Evans' Home
Festival Opening Hours: Sun 10 & 17 August,
11am-5pm, Mon 11 - Sat 16 August, 10am-5pm
until 26 October



BUTLER GALLERY





PHOTO MYLES SHELLEY

Cities of the World

Productive Disorder: Cities and Imagination

Hosted by Valerie Mulvin

Valerie Mulvin is a director of McCullough Mulvin Architects, one of Ireland's most celebrated architectural practices. Her recent exhibition *The Reason of Towns* (in association with the Irish Architecture Foundation and curator Emmett Scanlon) was an ambitious and provocative touring exhibition that explored the originality and potential of the Irish town.

For this special event, Valerie Mulvin hosts a panel discussion that brings together leading thinkers on the built and creative environment to explore the city as a space we shape imaginatively and figuratively, which then shapes us, and to ask how we might reinvent and recalibrate that space as cities continue to expand.

SUN
10
2PM

Parade Tower

Admission €12/€10

Duration 2 hrs

Featuring guest speakers Dr Mark Dorrian, Forbes Chair in Architecture at the University of Edinburgh; Michael Higgins, Kilkenny-based filmmaker and co-curator of *Cities as Character*; and more, *Productive Disorder: Cities and Imagination* explores one of the most urgent questions of our time.

DESIGN & CRAFTS COUNCIL IRELAND

Common Threads

A contemporary textile exhibition exploring connection through fibre and form

Common Threads brings together the intricate and expressive work of artists from Feltmakers Ireland and The Quilters Guild of Ireland. The exhibition is the 2025 edition of the Made Local GANS (Guilds, Associations, Networks and Societies) exhibition series which runs annually, showcasing the work of Design & Crafts Council Ireland (DCCI) organisational members, and the Made Local campaign which celebrates and promotes Irish-made design and craft. This contemporary textile exhibition delves into the theme of connection – between people, materials, and traditions – through the tactile language of fibre and form. Hosted at DCCI's National Design & Craft Gallery in Kilkenny, the exhibition will run from August 7 to November 1, 2025, offering visitors a rich sensory experience that celebrates both innovation and heritage in Irish textile art.

Opening times vary, please check the DCCI National Design & Craft Gallery website at www.ndcg.ie. To find out more about Made Local, go to MadeLocal.ie.



OPENING

THU

7

3PM-5PM

National Design & Craft Gallery, Kilkenny
Mon – Sun 10am – 5.30pm



Kilkenny County Council
Comhairle Chontae Chill Chainnigh

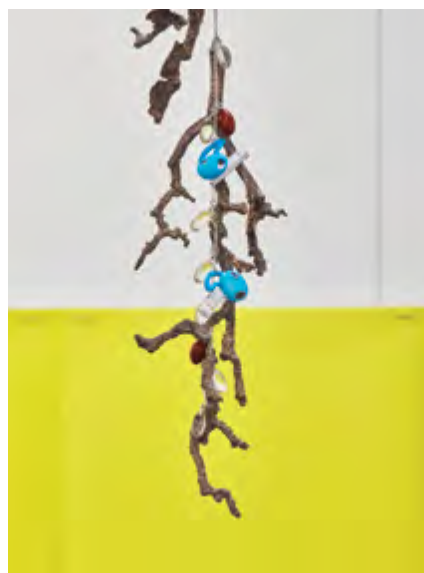
Kate Fahey

beyond, beneath, Beside

Curated by Rachel Botha

beyond, beneath, Beside explores the context of the Tea Houses and their proximity to the River Nore. During her residency, artist Kate Fahey investigated the locale, including Talbot's Inch model arts and crafts village, the former Greenvale Woolen Mills, and engaged with the rich subterranean, cultural and industrial history associated with the river. Positioning tactile encounters with the material world at the centre of this inquiry, the exhibition explores a sense of networked and interconnected resonances across time and space, situated beyond, beneath and beside the riverbank.

The Tea Houses are situated by the River Nore in Kilkenny city centre and have been acquired by Kilkenny Arts Office to host an art programme that encourages a sense of community and active citizenship.



Optimal Functioning
(I, detail image)
bronze, steel, PU,
vitamin capsules,
earbuds, sound,
silicon, salt (2024).
Courtesy of Reinis
Lismanis, No
Show Space and
Commonage London.



Kilkenny County Council



funding
the arts



Kilkenny County Council
Comhairle Chontae Chill Chainigh



OPENING
THU
7

The Tea Houses, Bateman Quay
7 August - 19 September
11.30am - 5pm daily



George McCutcheon,
KCAT Cat, Pencil Colours
and Markers on Paper,
36x25cm, 1996.

The Known and Unknown World

Curated by Benjamin Stafford in cooperation with KCAT Studio

Featuring works from KCAT Studio artists past and present, *The Known and Unknown World* celebrates the 25th anniversary of KCAT Studio. Juxtaposing local landmarks with fantastical landscapes, common songbirds with speculatively designed creatures, human portraits with extra-planetary beings, *The Known and Unknown World* invites the viewer to discover and celebrate the multiplicity of ways in which the world can be experienced, understood and recorded.

Panel Discussion (free):
***Towards Inclusive
Curatorial Practices***
Fri 8 August, 6.30pm
KCAT Arts Centre,
Callan

OPENING
FRI
8
8PM-10PM

8 - 23 August
KCAT Arts Centre, Mill Lane, Callan,
Co. Kilkenny R95 XN35 &
The Powerhouse, Callan,
Co. Kilkenny R95 X227
Monday-Saturday 10am-4pm



Secret Garden Music

The ever-popular *Secret Music Series* returns for another year, bringing a stellar (but unannounced) line-up of musicians to perform a series of short pop-up concerts in some of the city's most iconic spaces. If you're out and about during the Festival, why not come along and enjoy free performances from leading Irish and international musicians?

Duration 15 mins approx.

Please note: performances are subject to weather conditions.



SAT	SUN	THU	FRI
9	10	14	15
4PM	3PM	4PM	3PM

Kilkenny Castle Rose Garden
Admission free



SAT	MON	TUE	FRI	SAT
9	11	12	15	16
3PM	4PM	3PM	4PM	4PM

Rothe House Garden
Admission free



MON	TUE	THU	SAT
11	12	14	16
3PM	4PM	3PM	3PM

Stone Circle
Butler House Garden
Admission free



SUN
10
4PM

Lyrath Hotel
Admission free
Special Extended Performance



WED
13
3PM

Deanery Garden
Admission free



WED
13
4PM

Heritage Council Garden
Admission free



SUN
17
3PM

Mount Juliet
Admission free
Special Extended Performance

Magical Melodies Family Concert

Narrated by Jenna Raggett and performed by members of the Irish Baroque Orchestra, this playful performance invites little ones and their grown-ups to listen, sing, dance and take part in a gently guided story. With simple props and a welcoming atmosphere, this special event will spark curiosity, creativity and joy for all ages.

THU
14
11AM & 12.15PM

Mayfair Library, Kilkenny
Suitable for ages 6+
Admission FREE BUT TICKETED
Duration 45 mins approx.



Barnstorm Theatre StormFest

Barnstorm Theatre Company, supported by Kilkenny Arts Festival, presents a week of plays for children, their families and young adults at Market Cross. Admission €10 or 4 tickets for €36.



TEATER PATRASKAT – DENMARK *The Bear that Wasn't*

When the wild geese fly south and the leaves fall from the trees, the bear knows that now is the time to go into the den. And that's exactly what he does, year after year. But then one winter people come to the forest...

SAT SUN
9 10 Suitable for ages 5+
11AM & 1PM **Duration** 40 mins



AMADAN ENSEMBLE – NI *Geppetto*

In his forgotten repair shop Geppetto spends his days half-heartedly fixing broken things until, one night, a mysterious visitor comes to his shop and turns his life upside down in this hilarious non-verbal production featuring physical comedy, puppetry and music.

TUE WED
12 13 Suitable for ages 6+
11AM & 1PM **Duration** 40 mins



CEOL CONNECTED – IRELAND *The Land of a Hundred Little Hills*

Inspired by Patrick Kavanagh's poem 'A Christmas Childhood', and using live music, puppetry and animation, this show tells the joyful, touching and action-packed musical tale of a boy who's lost his sense of wonder. Can he reconnect with the magic of childhood?

FRI SAT
15 16 Suitable for ages 5+
11AM & 1PM **Duration** 45 mins



RTÉ supports more than
150 arts events nationwide
every year.

rte.ie/about/supportingthearts



GREAT PLACES TO SLEEP

Kilkenny is a treasure trove of wonderful local businesses, and we're proud to receive their support.



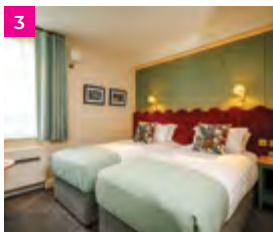
Butler House

056 776 5707
butler.ie



Hotel Kilkenny

056 776 2000
hotelkilkenny.ie



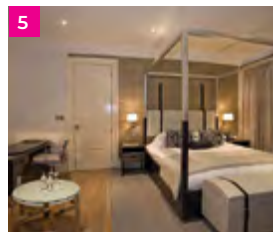
The Club House

056 772 1994
clubhousehotel.com



Kilkenny Ormonde Hotel

056 775 0200
kilkennyormonde.com



Langton House Hotel

056 776 5133
langtons.ie

GREAT PLACES TO EAT

Special Festival menus available at select restaurants



Aroi

056 770 3644



Arán Artisan Bakery & Bistro

056 775 6297



Billy Byrne's Gastro Pub

056 772 1783



Bollard's Bar & Bistro

056 776 1319



Butcher Steakhouse & Cocktail Venue

056 7790655



Fennelly's of Callan

086 069 1421



Kilkenny Café, Kilkenny Design

056 772 2188



Ember at Kilkenny Hibernian Hotel

056 777 1 888



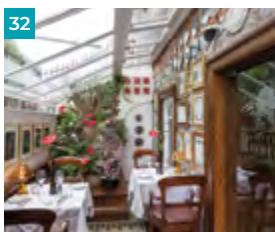
La Rivista

056 777 1666



Langton's Restaurant

056 776 5133



Ristorante Rinuccini

056 776 1575



Paris Texas

056 776 1822



Zuni Restaurant

056 772 3999



Rive Gauche

056 777 5604



Lyrath Estate Hotel

056 776 0088
lyrath.com



Mount Juliet Estate

056 777 3000
mountjuliet.ie



Newpark Hotel

056 776 0500
newparkhotelkilkenny.com



Butler Court

056 776 1178
butlercourt.com



Kilkenny Pembroke Hotel

056 778 3500
pembrokekilkenny.com



Butler House

056 776 5707



Café la Coco

056 775 2726



Caffé 500

056 771 2029



Cakeface Patisserie

056 773 9971



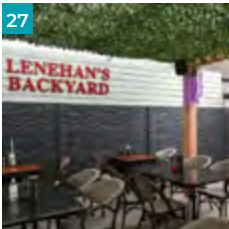
Campagne

056 777 2858



The Hoban Hotel

056 778 3100



Lenehan's Bar & Yard

056 772 1621



Marble City Bar

056 776 1143



Matt the Miller's Bar & Restaurant

056 776 1696



Louie's

056 775 0016



Victor's at The Club House

056 772 1994



Pennyfeather Café

056 771 5298



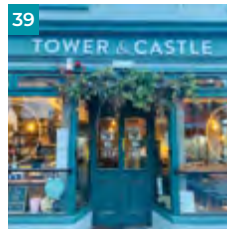
Petronella Restaurant

056 776 1899



Rafter's Gastro Pub

056 772 2970



Tower and Castle

056 771 5476



Statham's by Pembroke Kilkenny

056 778 3500

42

GREAT PLACES TO DRINK

41



Bridie's

056 776 5133

42



Cleere's Bar

056 776 2573

43



Paris Texas

056 776 1822

44



Tynan's Bridge House Bar

R95 WY88

GREAT THINGS TO DO

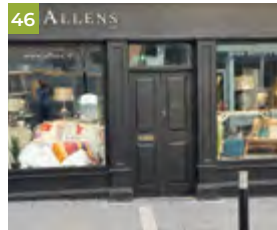
45

Ceramica

Ceramica

Hebron
Business Park
R95 X0YN

46



Allens of Kilkenny

95 High Street

47



Castlecomer Discovery Park

R95 HY7X

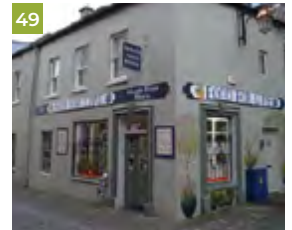
48

DUNNES STORES

Dunnes Stores

Market Yard

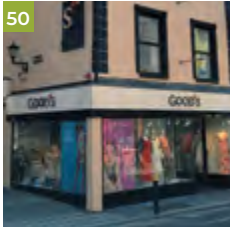
49



Food For Life

St Kieran's Street,
Kilkenny & Callan

50



GOODS – 4 Floors of Fashion

88/90 High Street

51



Highbank Orchard

Cuffesgrange
R95 W58P

52



Jerpoint Glass Studio

Stoneyford
R95 WN67

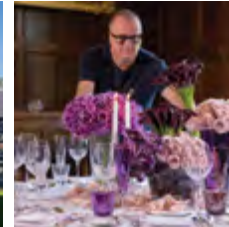
53



Kilkenny Design Centre

Castle Yard

54



Lamber de Bie

lamberdebie.ie

54



Meubles

Kilkenny Retail and Business Park
R95 Y26C

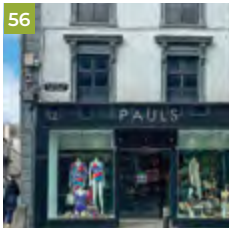
55



Patrick Joseph

Castle Yard

56



Pauls of Kilkenny

12/14 High Street

57



Smithwick's Experience

44 Parliament Street

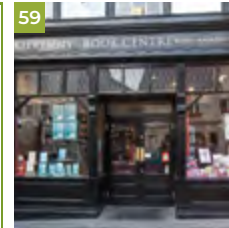
58



Specsavers Kilkenny

Market Cross Shopping Centre

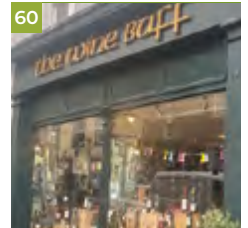
59



The Book Centre

10 High Street

60



The Wine Buff

Patrick Street

HERITAGE COUNCIL GARDEN

THE DEANERY GARDEN

St Canice's Cathedral

NEW ROAD

VICAR STREET

WOLFE TONE STREET

ST FRANCIS ABBEY

THE ABBEY QUARTER

19 Cakeface Patisserie
MAYFAIR LIBRARY

WATERGATE THEATRE

SMITHWICK'S BARREL YARD
Smithwick's Experience

THE TEA HOUSES

WOLFE TONE STREET

MICHAEL STREET

St John's Priory

BUTLER GALLERY

SET THEATRE
BOX OFFICE
76 John St

LYRATH HOTEL
To Lyrath Estate Hotel

5 Langton House Hotel
26 Langton's Restaurant
41 Bridie's

DEAN STREET

THE BLACK ABBEY

ROTHE HOUSE GARDEN
ROTHE HOUSE

MARKET CROSS SHOPPING CENTRE

Bollard's Bar & Bistro

28 Marble City Bar
48 Dunnes Stores

Tynan's Bridge House Bar

Matt the Miller's

Specsavers

FAILTE IRELAND TOURIST OFFICE

Butcher Steakhouse & Cocktail Venue

Food For Life

Petronella Restaurant

15 49

SHEE ALMS HOUSE

MEDIEVAL MILE MUSEUM

Pauls of Kilkenny

56 Paris Texas
33 Allen's of Kilkenny

OLD KBC BANK

KILKENNY CASTLE ROSE GARDEN

Kilkenny Castle

KILKENNY CASTLE PARKLANDS

Rafter's Gastro Pub

36 59

THE PARADE

Ristorante Rinuccini

Kilkenny Café & Design Centre

PARADE TOWER

ORMONDE STREET

24 Kilkenny Hibernian Hotel

Café la Coco

53 23

NATIONAL DESIGN & CRAFT GALLERY

Kilkenny Ormonde Hotel

11 Aroi

Café 500

55

Patrick Joseph

NEW ST

31 3

Butler House

16 1

Butler House Tea Rooms

COLLEGE ROAD

Victors at The Club House

9

52

Jerpoint Glass Studio

WATERFORD RD

49

To Meubles

21

The Hoban Hotel

51

Food For Life Callan

54

52

To Mount Juliet Estate

Highbank Orchard

22

To Fennelly's of Callan

2

To Hotel Kilkenny

KCAT ARTS CENTRE, CALLAN

2

To Callan

22

To Fennelly's of Callan

Kilkenny City

- Great Places to Sleep
- Great Places to Drink
- Great Places to Eat
- Great Things to Do

See pages 40-42 for details

2cm = 100m approx.
1 inch = 400 feet approx.

Kilkenny Arts Festival 2025 Schedule

	Thursday 07	Friday 08	Saturday 09	Sunday 10	Monday 11
St Canice's Cathedral		<i>Custom of the Coast</i> 8.30pm, p.6	<i>740 Years of Reverb</i> 1pm - 9pm, p.22	Sam Perkin and Ciaran Hinds <i>The More Beautiful World</i> 8.30pm, p.9	
Castle Park					
Castle Yard	<i>Neon Dusk</i> 9pm, p.7	<i>Neon Dusk</i> 9pm, p.7	<i>Neon Dusk</i> 9pm, p.7	<i>Neon Dusk</i> 9pm, p.7	
Black Abbey					
St John's Priory		Fahmi Alghai Programme I, 1pm, p.15	Fahmi Alghai Programme II, 1pm, p.15		Strung 1pm, p.15
Watergate Theatre	<i>What Are You Afraid Of?</i> Opening night 7.30pm, p.5	<i>What Are You Afraid Of?</i> 7.30pm, p.5	<i>What Are You Afraid Of?</i> 2.30pm & 7.30pm, p.5	Hubert Butler Lecture with Sally Hayden 5pm, p.29 <i>City as Character: Metropolis</i> 7pm, p.29	<i>What Are You Afraid Of?</i> (ISL performance) 7.30pm, p.5
Gallery @ Watergate Theatre		Crash Ensemble: <i>Postcards</i> 2pm-5pm, p.18	Crash Ensemble: <i>Postcards</i> 2pm-5pm, p.18	Crash Ensemble: <i>Postcards</i> 2pm-5pm, p.18	Crash Ensemble: <i>Postcards</i> 2pm-5pm, p.18
Set Theatre		Niwel Tsumbu & Francesco Turrisi 7pm, p.20	McGinley & Nolan, <i>An Evening of Music by</i> <i>Ryuichi Sakamoto</i> 9.30pm, p.23	Colin Dunne, Joanna Mattrey, Kate Ellis & Francesco Turrisi 2pm, p.20 Aoife Ní Bhriain & Cormac McCarthy 7.30pm, p.24	Rakhi Singh 2.30pm, p.20 TRE 7.30pm, p.20
Cleere's Theatre			Seamus Fogarty 6pm, p.28	Elise 6pm, p.28	Maria Ryan & Lucia Mac Partlin 9pm, p.24
Parade Tower			Hubert Butler Essay Prize 2.30pm, p.29 Paul Muldoon 5pm, p.30	<i>Cities of the World</i> <i>Productive Disorder:</i> <i>Cities and Imagination</i> 2pm, p.36	
Parade Tower: Medieval Room	<i>The Words of Dred</i> 5.30pm & 6.30pm, p.19	<i>The Words of Dred</i> 5.30pm & 6.30pm, p.19	<i>The Words of Dred</i> 5.30pm & 6.30pm, p.19	<i>The Words of Dred</i> 5.30pm & 6.30pm, p.19	
Secret Location!	<i>The Words of Alice</i> Every 10 mins 1pm-3.40pm, p.19	<i>The Words of Alice</i> Every 10 mins 1pm-3.40pm, p.19	<i>The Words of Alice</i> Every 10 mins 1pm-3.40pm, p.19	<i>The Words of Alice</i> Every 10 mins 1pm-3.40pm, p.19	
Shee Alms House		Crash Ensemble: <i>Blue Haze of Deep Time</i> 1pm-6pm, p.18	Crash Ensemble: <i>Blue Haze of Deep Time</i> 1pm-6pm, p.18	Crash Ensemble: <i>Blue Haze of Deep Time</i> 1pm-6pm, p.18	Crash Ensemble: <i>Blue Haze of Deep Time</i> 1pm-6pm, p.18
Butler Gallery Evans' Home			Prendergast/Leach <i>Cities of the World</i> Opening 3pm-5pm, p.34	Prendergast/Leach <i>Cities of the World</i> 11am-5pm, p.34	Prendergast/Leach <i>Cities of the World</i> 10am-5pm, p.34
Market Cross Shopping Centre			StormFest: <i>The Bear that Wasn't</i> 11am & 1pm, p.39	StormFest: <i>The Bear that Wasn't</i> 11am & 1pm, p.39	
Other Venues			Rollercoaster DJs Smithwick's Barrel Yard 5pm-7pm, p.28		
Secret Garden Music			Rothe House Garden 3pm, p.38 Castle Rose Garden 4pm, p.38	Castle Rose Garden 3pm, p.38 Lyrath Hotel 4pm (extended), p.38	Stone Circle, Butler House 3pm, p.38 Rothe House Garden 4pm, p.38

Tuesday 12	Wednesday 13	Thursday 14	Friday 15	Saturday 16	Sunday 17
Chamber Choir Ireland 7.30pm, p.12	Irish Youth Choir 7.30pm, p.12	Irish Baroque Orchestra 7.30pm, p.13	Irish Chamber Orchestra 7.30pm, p.14	Martin Hayes & Friends 7.30pm, p.25	
	Light Up the Castle 10.45pm, p.4	Light Up the Castle 10.45pm, p.4	Light Up the Castle 10.45pm, p.4	Light Up the Castle 10.45pm, p.4	
	Neon Dusk 9pm, p.7	Neon Dusk 9pm, p.7	Neon Dusk 9pm, p.7	Neon Dusk 9pm, p.7	Neon Dusk 9pm, p.7
Secret Byrd 6.30pm & 9pm, p.11	Secret Byrd 6.30pm & 9pm, p.11				
The Fews Ensemble Programme I , 1pm, p.16	The Fews Ensemble Programme II , 1pm, p.16	Adam Buttimer 1pm, p.16	Mark Chambers & Toby Carr 1pm, p.17	The Earls of Ormond 1pm, p.17	
What Are You Afraid Of? 7.30pm, p.5		Where We Bury the Bones 8pm, p.8	Where We Bury the Bones 8pm, p.8	Where We Bury the Bones 3pm, p.8	This-Topia 7pm, p.10
Crash Ensemble: Postcards 2pm-5pm, p.18	Crash Ensemble: Postcards 2pm-5pm, p.18	Crash Ensemble: Postcards 2pm-5pm, p.18	Crash Ensemble: Postcards 2pm-5pm, p.18	Crash Ensemble: Postcards 2pm-5pm, p.18	
Vuci: work-in-progress 2.30pm, p.20 Francesco Turrisi Jazz 9pm, p.21	Kate Ellis, Colm Mac Con Iomaire, Rakhi Singh & Simmy Singh 2.30pm, p.21 RÓIS 9pm, p.27		Sudden Wells 9.30pm, p.26	DUG 9.30pm, p.27	
		Anna B Savage 9pm, p.26	Danny O'Mahony 8pm, p.25	Lost Vision p.18	Lost Vision p.18
Cities of the World: Artist Talk 12pm, p.32	fallow 5pm, p.33	Poetry Broadsheet 3pm, p.33	Roger Doyle & Jo Mangan 2pm, p.32 Martina Evans 6pm, p.30	The Curing Line Talk 11am, p.32 Annemarie Ní Churreáin 5pm, p.31	Paula Meehan 1pm, p.31
The Words of Dred 5.30pm & 6.30pm, p.19	The Words of Dred 5.30pm & 6.30pm, p.19	The Words of Dred 5.30pm & 6.30pm, p.19	The Words of Dred 5.30pm & 6.30pm, p.19	The Words of Dred 5.30pm & 6.30pm, p.19	
The Words of Alice Every 10 mins 1pm-3.40pm, p.19	The Words of Alice Every 10 mins 1pm-3.40pm, p.19	The Words of Alice Every 10 mins 1pm-3.40pm, p.19	The Words of Alice Every 10 mins 1pm-3.40pm, p.19	The Words of Alice Every 10 mins 1pm-3.40pm, p.19	
Crash Ensemble: Blue Haze of Deep Time 1pm-6pm, p.18	Crash Ensemble: Blue Haze of Deep Time 1pm-6pm, p.18				
Prendergast/Leach Cities of the World 10am-5pm, p.34	Prendergast/Leach Cities of the World 10am-5pm, p.34	Prendergast/Leach Cities of the World 10am-5pm, p.34	Prendergast/Leach Cities of the World 10am-5pm, p.34	Prendergast/Leach Cities of the World 10am-5pm, p.34	Prendergast/Leach Cities of the World 11am-5pm, p.34
StormFest: Geppetto 11am & 1pm, p.39	StormFest: Geppetto 11am & 1pm, p.39		StormFest: The Land of a Hundred Little Hills 11am & 1pm, p.39	StormFest: The Land of a Hundred Little Hills 11am & 1pm, p.39	
Elektra Screening The Kiosk, The Parade 6pm & 8.30pm, p.29	Elektra Screening The Kiosk, The Parade 6pm & 8.30pm, p.29	We Who Live Under Heaven Old KBC Bank, The Parade 1.30pm, 2.30pm, 4pm, 5pm & 6pm, p.9 Magical Melodies Mayfair Library 11am & 12.15pm, p.39	We Who Live Under Heaven Old KBC Bank, The Parade 1.30pm, 2.30pm, 4pm, 5pm & 6pm, p.9 Samuel Yakura Workshop Mayfair Library 10am - 1pm, p.33	We Who Live Under Heaven Old KBC Bank, The Parade 1.30pm, 2.30pm, 4pm, 5pm & 6pm, p.9 Martina Evans Workshop Mayfair Library 10am - 1pm, p.33 Rollercoaster DJs Smithwick's Barrel Yard 5pm-7pm, p.28	We Who Live Under Heaven Old KBC Bank, The Parade 1.30pm, 2.30pm, 4pm, 5pm & 6pm, p.9
Rothe House Garden 3pm, p.38 Stone Circle, Butler House 4pm, p.38	Deanery Garden 3pm, p.38 Heritage Council Garden 4pm, p.38	Stone Circle, Butler House 3pm, p.38 Castle Rose Garden 4pm, p.38	Castle Rose Garden 3pm, p.38 Rothe House Garden 4pm, p.38	Stone Circle, Butler House 3pm, p.38 Rothe House Garden 4pm, p.38	Mount Juliet 3pm (extended), p.38

Common Threads National Design & Craft Gallery, Castle Yard,
Mon-Sun 10am-5.30pm. Opening Thu 7 August, p.36

The Known and Unknown World KCAT Arts Centre,
Callan, 8-23 August. Mon-Sat 10am-4pm, p.37

Kate Fahey at the Tea Houses, Kilkenny
Bateman Quay, 7 Aug-19 Sept, 11.30am-5pm daily, p.37



**KILKENNY
ARTS
FESTIVAL**

07-17 August 2025
kilkennyarts.ie



**KILKENNY
ARTS
FESTIVAL**

**arts
council
s chair
ealaíon**

**funding
festivals**



**IRELAND'S
ANCIENT EAST®**
Wander Through Time



THE IRISH TIMES

