

Kilkenny Arts Festival

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Rough Magic Theatre Company

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Lynne Parker
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Watergate Theatre

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FOH Lead

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Breda Gertberg
Emma O'Neill
Gerry O'Reilly
Cara Brennan
Sarah Brennan

Thank You

Huge thanks to our principal funder, the Arts Council; funders Kilkenny County Council and Fáilte Ireland; and our event sponsor, Glanbia.

Enormous thanks and gratitude to Mike McCormack for giving Marcus Conway to the world and his support throughout. Thanks to Martin Murphy, Niamh O'Donnell and all at Mermaid Arts Centre; to Peter Jordan (Slua Event Safety) and Rob Usher for their work with the Festival to find the pathways to presenting this work. Thanks to Alan Holly, Con Holly, Dan Bergin-Holly and Ste Murray for their help in creating the backdrop image for the set, Noel Murphy and all at QLX. Marianne Gunn O'Connor, Donna French and Sophie Rafalowska.

Very special thanks to Orla Charlton.

Heartfelt thanks to Joanna Cunningham, Gerry Taylor and all the team at the Watergate Theatre for their partnership in making this production possible.

And mostly to our Rough Magic friends and colleagues; this production coming to stage at this most unique moment is only possible by the strength of artistic partnership with Rough Magic over many years. We look forward to more adventures in the years ahead.



ROUGH MAGIC

PREMIERE
KILKENNY ARTS FESTIVAL IN PARTNERSHIP WITH
ROUGH MAGIC IN ASSOCIATION WITH WATERGATE THEATRE

Solar Bones

by Mike McCormack
in an adaptation by Michael West

WATERGATE THEATRE, KILKENNY, 11 – 16 AUGUST 2020

Solar

Marcus Conway has come home to his kitchen in Louisburgh Co. Mayo. Everything seems normal, yet he is haunted by the feeling that nothing is quite right. Poring obsessively over the details of his relationships, his world and his work as an engineer brings him closer to an understanding of how the things and people he loves have come together, and how they have and must inevitably come apart.

Winner of the Impac Dublin Literary Award 2018, *Solar Bones* is Mike McCormack's multi-award-winning elegy to the merits of an ordinary life, spoken from an intermediate state between memory and nothingness.

Bones

Stanley Townsend as Marcus Conway

Creative Team

<i>Director</i>	Lynne Parker
<i>Adapted by</i>	Michael West
<i>Set and Lighting Design</i>	Zia Bergin-Holly
<i>Sound Design and Composition</i>	Denis Clohessy
<i>Costume Design</i>	Kathy Strachan
<i>Associate Lighting Designer</i>	Suzie Cummins
<i>Dialect Coach</i>	Gavin O'Donoghue

Production Team

<i>Production Manager</i>	Gary Maguire
<i>Stage Manager</i>	Stephanie Ryan
<i>Assistant Stage Manager</i>	Nicole Darragh
<i>Set Construction and Scenic Art</i>	Ger Clancy
<i>Production Image</i>	Peter Searle
<i>Production Photography</i>	Ste Murray

Produced by
Aisling O'Brien (for Kilkenny Arts Festival)
and Selina O'Reilly and Gemma Reeves (for Rough Magic)

Originally developed by Something Different
in association with Mermaid Arts Centre